

20
18 | JUNE

LLI Bard College
Lifetime Learning Institute
SUMMERFEST

COURSE DATES: JUNE 1, 8, 15, 22

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REGISTRATION INFORMATION

**SUMMERFEST CLASSES TAKE PLACE ON THE FIRST FOUR FRIDAYS OF JUNE:
JUNE 1, 8, 15, 22**

Registration is online only, and is open to LLI members and to members of the community. Classes are filled on a first-come, first-served basis; the registration system will not allow registrations for a class once it is filled.

REGISTRATION OPENS ON MAY 7, CLOSSES ON MAY 18

SummerFest is free for current LLI members; nonmembers may enroll for a fee of \$50 for the four weeks, payable by cash or check at the first class.

TO REGISTER

Go to the Bard LLI website, bardlli.com, and follow the instructions for SummerFest registration.

All registrations will be acknowledged by email before classes begin.

ALL CLASSES WILL BE HELD IN OLIN HALL ON THE BARD CAMPUS

Room assignments will be posted on the first day of class.

CONTACT

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FIRST PERIOD

**1A. DIFFICULT DISCUSSIONS:
A WORKSHOP**

Friday: 9:15 a.m. - 10:30 a.m.
June 1, 8, 15, 22

Participants will develop a set of norms that will facilitate discussion of difficult topics, such as family, society, business, religion, and politics. These norms will include a code of behavior that respects all class members. Participants are encouraged to propose difficult topics for examination and discussion; the class will discuss such topics to create learning experiences. Critical thinking, Socratic method, and related learning approaches will be used where applicable. Articles from current media will be used as sources.
Class Limit: 12

Presenter: Ollie Johnson (LLI) holds B.S. and M.S. degrees in engineering. His teaching and facilitating experience includes managing an international Systems Research Institute, developing and teaching breakthrough techniques to product development teams, coaching executive teams, and working with industry and nonprofits to achieve challenging transitions. He has taught three single-presenter courses at LLI and co-presented a discussion course.
Producer: Dorothy Baran

**1B. INTRODUCTION TO
PAGAN SPIRITUALITY**

Friday: 9:15 a.m. - 10:30 a.m.
June 1, 8, 15, 22

Paganism in its various forms is growing in the United States. This class will examine some of the foundational elements of pagan spirituality, as well

as some of the different varieties of American paganism.

Presenters: Erica Baron is a Unitarian Universalist minister and an ordained Wiccan minister. She has a master of divinity degree from Andover Newton Theological School and also studied with Christopher Penczak. She serves as the minister of the Unitarian Universalist Congregation of the Catskills in Kingston. The Reverend **Michelle Meech** is rector of St. John's Episcopal Church in Kingston. She graduated from Church Divinity School of the Pacific in 2010 and was ordained to the priesthood later that year by Bishop Nedi Rivera of Eastern Oregon.
Producer: Jay Hochstadt

1C. LEONARD BERNSTEIN'S CENTENARY

Friday: 9:15 a.m. - 10:30 a.m.
June 1, 8, 15, 22

In celebration of the centenary of his birth, this course will examine the creative and collaborative works of Leonard Bernstein, focusing on his theater works *On the Town*, *Candide*, and *West Side Story*. The course will consist of lecture materials and video excerpts of these classics of American musical theater.
Presenter: Chuck Mishaan (LLI) has been presenting his popular course Opera as Politics at Bard LLI and other area LLIs for the past several years. He was a longtime subscriber to the New York Philharmonic during Leonard Bernstein's years as its music director, and he had the pleasure of many chats with the maestro in the greenroom at Carnegie Hall and Lincoln Center.
Producer: Chuck Mishaan

1D. NEW YORKER CARTOONING

Friday: 9:15 a.m. - 10:30 a.m.
June 1, 8, 15, 22

Danny Shanahan, a longtime cartoonist and cover artist at the *New Yorker*, will share with students a brief history of his tenure at the magazine and his thoughts on its future direction, along with a hands-on workshop on idea creation, writing, and drawing seasonal, topical, and political cartoons and artwork in *New Yorker* style. The course will culminate in a caption contest. The prize is an original, signed Shanahan cartoon inscribed with the winner's caption.
Class Limit: 20

Presenter: Danny Shanahan has been a staff artist for the *New Yorker* for more than 30 years, publishing some 1,200 cartoons and 12 covers, plus numerous ads and illustrations. He has also published four collections of his work, and appears in dozens of *New Yorker* anthologies. His work can be found in numerous other publications and in museums and galleries worldwide.
Producer: Gene Burns

1E. SHOOT FILM!

Friday: 9:15 a.m. - 10:30 a.m.
June 1, 8, 15, 22

Film photography is undergoing a sizable renaissance. Having only 12 or 36 exposures per roll calls for a different approach from digital: slow down, compose carefully, and press the shutter only to produce the intended image. Learn what lighting is best for each purpose; how to choose equipment, have it adjusted or overhauled, and pick the correct film. Discuss formats, and learn how to develop or scan photos. Students are encouraged to bring equipment and photos for discussion.

Presenter: Gary Miller (LLI) is an award-winning photojournalist, writer, filmmaker, communications consultant, and live-television director with more than 40 years of experience for corporate and editorial clients, exhibits, and galleries. He was the youngest staff photographer for Eastman Kodak. He has taught freelance photography at The New School and is the author of a book on that subject.

Producer: Dorothy Baran

SECOND PERIOD

2A. ART ONCE KNOWN, BUT NO LONGER: A PERSONAL PICTURE SHOW

Friday: 11:00 a.m. - 12:15 p.m.

June 1, 8, 15, 22

Professional artist William Clutz introduces a personal selection of late-19th to mid-20th century artists that are not as well known today as they once were. The class will see how some of the ideas of these earlier artists influenced artists of a later period. Although many works hold elements of abstraction, the point of view is basically humanistic. One session will discuss works of two early portrait painters in Rhinebeck and the Hudson Valley, M. Robert and Ammi Phillips.

Class Limit: 20

Presenter: William Clutz (LLI) was associated with “the return of the figure” in *Recent Drawing U.S.A.* (MoMA, 1956) and in *Recent Painting: U.S.A.: The Figure* (MoMA, 1962). Known for his street scenes transformed by light, he had regular New York City solo shows from 1959 to 2005. He taught at Parsons School of Design from 1970 to 1992 and was elected to the National Academy of Design in 2005.

Producer: Marcie Woodruff

2B. FELDENKRAIS: AWARENESS THROUGH MOVEMENT®

Friday: 11:00 a.m. - 12:00 p.m.

(note earlier end time)

June 1, 8, 15, 22

The Feldenkrais Method is a mindful way to improve movement. It works through a combination of slowing down, reducing effort, and paying attention to sensation while being guided verbally through fundamental movement patterns. Daily activities become easier: standing, sitting, walking, bending, and reaching. Posture, breathing, and balance improve. An emphasis on comfort and ease makes the method especially effective for aging bodies. Participants must be able to get down on and up from the floor—with help is fine.

Class Limit: 20

Presenter: Margaret Pierpont, a Guild-Certified Feldenkrais Practitioner (GCFP), offers group classes and private sessions in New York City and locally. She has had a lifelong interest in movement, relaxation, and the mind-body connection, and has extensive experience in dance, yoga, and meditation. She favors the Feldenkrais Method as a way to keep her mind and body nimble in retirement.

Producer: Margaret Shuhala

2C. FOUR ICONIC NEW YORK CITY BUILDINGS

Friday: 11:00 a.m. - 12:15 p.m.

June 1, 8, 15, 22

Learn the inside story on the exterior restoration of the Woolworth Building, Metropolitan Museum of Art, American Museum of Natural History, and New York Public Library.

Presenter: Timothy Allanbrook (LLI) has over 40 years of experience in architectural and preservation projects. He has directed large-scale, award-

winning projects that required specialized tools, analysis, and meticulous hands-on attention in order to diagnose causes of distress and to design, specify, quantify, and execute thousands of large- and small-scale repairs in a consistent manner on massive, iconic buildings.

Producers: Christopher Tavener, Dorothy Baran

2D. MEDITATIONS ON PHOTOGRAPHING YOUR WORLD

Friday: 11:00 a.m. - 12:15 p.m.

June 1, 8, 15, 22

This course is for photographers who seek to increase awareness of how to see their world while they make better photos. With short, experiential, and meditative exercises, students will explore the intuitive place of creation. Weekly lectures, assignments, and critiques will enhance their experience. Open to anyone, regardless of experience or camera choice. Participants will bring a minimum of four prints (color or black and white, no smaller than 5 x 7 inches) to class each week, based on assignments.

Class Limit: 16

Presenter: Lauren Piperno (LLI), photographer and educator, has taught at the International Center of Photography, Parsons School of Design, Center of Photography at Woodstock, and SUNY New Paltz. She has work in the permanent collections of MoMA (New York City), Brooklyn Museum, and Bibliothèque Nationale (France). She has received numerous awards, including an American-Scandinavian Fellowship. She is coauthor of *Masked Culture: The Greenwich Village Halloween Parade*.

Producer: Dorothy Baran

2E. SCIENCE POTPOURRI 2018

Friday: 11:00 a.m. - 12:15 p.m.

June 1, 8, 15, 22

Science encompasses a broad range of human activity. Each session of this course will examine a different, interesting, and exciting aspect of science.

June 1: Getting Intelligent about Artificial Intelligence

The term Artificial Intelligence (AI) is used frequently to describe a view of the future. This presentation will show how AI, massive amounts of data (Big Data), statistical algorithms, and machine learning interrelate. The class will discuss the near-term prospects and societal implications of increased reliance on semiautonomous devices.

Presenter: John Bassler, Ph.D., is a retired professor of business statistics, marketing research, and marketing strategy. His Ph.D. is from Carnegie Mellon University. He taught at the Tuck School at Dartmouth and Yale School of Management, and he directed the master's degree program in marketing research at the University of Texas-Arlington.

June 8: Discovering New Worlds: Extrasolar Planets

This talk will focus on exploration and current research in the field of extrasolar planets, that is, discovering and characterizing planets outside of our solar system.

Presenter: Raj Pandya is director of the Kirk Planetarium and a full-time lecturer in the Department of Physics and Astronomy at SUNY New Paltz. He teaches courses in astronomy and

Physics I labs, and develops and presents live planetarium shows for the campus community and regional public.

June 15: Energy in the Hudson Valley

What is the “energy world” of the Hudson Valley? How did it arrive at its present configuration, and what energy alternatives do we face in the future? The presenter will construct a simple model to help make technical choices, then discuss several different ways in which this energy world might change.

Presenter: Andrew Hunter is a retired energy professional. He began with a big oil company, then consulted on broad energy issues. Most recently, he taught energy economics and energy engineering for 10 years at Cornell University.

June 22: Is the Moon Still There When Nobody Looks?

A historical survey of the counter-intuitive implications of quantum mechanical physics, and their implications for our understanding of reality and causality.

Presenter: Matthew Deady, Ph.D., is professor of physics and director of the Physics Program at Bard College, where he has taught courses at all levels for 31 years. His research expertise includes experimental nuclear physics and applied mathematics.

Producer: Bill Tuel

CURRICULUM COMMITTEE

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