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FALL



Bard College

# Lifetime Learning Institute

## LLI MISSION STATEMENT

The mission of the Lifetime Learning Institute at Bard College is to:

- provide enriching educational and social experiences in a community of mature adults by offering noncredit and noncompetitive courses under the sponsorship of Bard College;
- encourage members to volunteer, according to their individual skills and interests;
- share ideas and experiences with students of all ages.

## About LLI

LLI is affiliated with the Road Scholar Institute Network, a national organization that facilitates communication with similar groups. LLI is an all-volunteer, member-run organization that encourages active participation. Our presenters volunteer from our membership, the community, and the Bard faculty. LLI organizes two seven-week semesters, a winter intersession series, and occasional special events.

## Donations, Grants, and Incentives

- The Bard College Conservatory of Music: In 2012, LLI pledged \$25,000 to the Bard Conservatory, to be paid out over a five-year period. This donation was matched by a grant from the Andrew W. Mellon Foundation.
- Dean Stuart Stritzler-Levine Seniors-to-Seniors Grant: Five graduating seniors receive grants to help them complete their Senior Projects. A Bard College committee chooses the recipients, who may use the grant in any way they deem necessary. Prior to graduation, the recipients make a presentation at a high tea hosted by the members of LLI.
- Bard High School Early College Summer Intern Incentive: Bard's Early College in New York offers selected students the opportunity to graduate with two years of college credit. In the summer before their final year, many of the students participate in unpaid internships. LLI provides a small stipend to four students to pay their expenses during this time.
- Bard Center for Civic Engagement (CCE) Community Action Awards: Since 2013, LLI has awarded \$3,500 annually to Bard CCE to support student internships, travel, and other costs associated with student research projects related to civic engagement.

**REGISTER** at [bardlli.com](http://bardlli.com) (Note new website)

## CONTACT

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## COURSE SCHEDULE AND INDEX

Friday Class Dates: September 15, 22, 29; October 6, 20, 27; November 10

COURSE	FIRST PERIOD 8:30 a.m. – 9:50 a.m.	PAGE
1A	Let Us Forget: America's Involvement in the Great War	2
1B	On Wings of Song: Great Opera Singers of the Past	2
1C	Origins of Art: Renaissance and Reformation	2
<b>SECOND PERIOD 10:10 a.m. – 11:30 a.m.</b>		
2A	Achieving Statistical Literacy	2
2B	The Adoption Triad: Who's Involved?	2
2C	Bard College Conservatory of Music	3
2D	Classic American Westerns (No class 10/27)	3
2E	The Strange Recital: Fiction, Audio, and "Reality"	3
<b>THIRD PERIOD 11:50 a.m. – 1:10 p.m.</b>		
3A	Advances in Medicine II (No class 9/22)	3
3B	Bard Masters: Math and Science	4
3C	Great Estates in the Mid-Hudson Valley	4
3D	Rescuers During the Holocaust (No class 10/27, 11/10)	4
3E	The Writing of Raymond Carver	5
<b>FOURTH PERIOD 1:30 p.m. – 2:50 p.m.</b>		
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4C	Haunted Hudson Valley	5
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4E	Voices of Poets: A 21st-Century View of the World	6
<b>FIFTH PERIOD 3:10 p.m. – 4:30 p.m.</b>		
5A	The Act of Seeing with a Camera (to 5 p.m.)	6
5B	Clay: Hands On! (to 5 p.m.)	6
5C	Digital Logic: What Goes On Inside Those Chips	6
5D	News, Fake News, and Documentary (to 5 p.m.)	6
5E	Voice of the Heart	7
<b>OFF-FRIDAY</b>		
6A	Around Bard	Tuesdays: 10:30 a.m. – 12 p.m.
		Sept. 26; Oct. 3, 17, 24, 31 (5 sessions)
6*	Classic American Westerns - Film Viewing (NO REGISTRATION)	Tuesdays: 1 p.m. – 3 p.m.
		Sept. 12, 19, 26; Oct. 3, 17; Nov. 7 (6 sessions)
6B	Kaatsbaan, A Home for Dance on the Hudson (3 sessions, evening performance)	Thursdays: 1 p.m. – 3:30 p.m.
		Sept. 28; Oct. 5, 12, (3 sessions) Saturday: 7:30 p.m. Oct. 14 (Live performance)
<b>SATURDAY 10 a.m. – 12 p.m. (NEW!)</b>		
Sept. 16, 23; Oct. 7, 21, 28; Nov. 11 (6 sessions)		
7A	American Short Mystery Fiction	8
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## FRIDAY CLASSES

## FIRST PERIOD

**1A. LEST WE FORGET: AMERICA'S INVOLVEMENT IN THE GREAT WAR (1914–1918)****Fridays: 8:30 a.m. – 9:50 a.m.****September 15, 22, 29; October 6, 20, 27; November 10**

On April 2, 1917, intending to “make the world safe for democracy,” President Woodrow Wilson asked Congress to declare war on Imperial Germany. The Great War spawned the careers of T. E. Lawrence, V. I. Lenin, Winston S. Churchill, Adolf Hitler, and Franklin D. Roosevelt. The Great War forever transformed the United States and the world’s geopolitical system. This course will provide an opportunity for sober reflection on the 11 million soldiers who died and on the meaning of this tragedy.

**Presenter: Mark D. Isaacs**, M.Div.; S.T.M.; D.Min.; and D.D., is A.B.D. status in the D.Litt. program at Drew University. He is the pastor of St. Paul’s Lutheran Church of Wurttemberg in Rhinebeck, and is an adjunct economics professor at the Culinary Institute of America. While engaging in postdoctoral work and teaching, he has traveled to Europe, India, and Israel.

**Producer: Dacie Kershaw****1B. ON WINGS OF SONG: GREAT OPERA SINGERS OF THE PAST****Fridays: 8:30 a.m. – 9:50 a.m.****September 15, 22, 29; October 6, 20, 27; November 10**

Recordings of great opera singers of the past (Caruso, Ponselle, Melba, Horne) will be presented and discussed. Interesting categories of singers, such as those who

appeared in films, those who dared to perform popular music, and voices from the very distant past will be sampled. A film featuring some of these outstanding vocalists will be screened.

**Presenter: Warren Boroson (LLI)**, a journalist and music critic, is preparing a book on famous opera singers of the past. He has presented several music courses for Bard LLI in past years.

**Producer: Bob Blacker****1C. THE ORIGINS OF ART: THE RENAISSANCE AND THE REFORMATION****Fridays: 8:30 a.m. – 9:50 a.m.****September 15, 22, 29; October 6, 20, 27; November 10**

Fifth in the “How Art Happens” series, and continuing the study of the development of art, this course will explore painting, sculpture, architecture, musical instruments, clothing, and customs / traditions, in the period of the Renaissance and the Reformation, the 14th to 17th centuries.

**Presenter: Rudy Hellenschmidt (LLI)** presented Part 1 of this series in the fall of 2013. He is a graduate of SUNY Brockport and SUNY New Paltz and has taught for 40 years. He is passionate about this subject, has traveled to many of the historic sites, and will add his personal experiences and observations.

**Producer: Dorothy Baran**

## SECOND PERIOD

**2A. ACHIEVING STATISTICAL LITERACY****Fridays: 10:10 a.m. – 11:30 a.m.****September 15, 22, 29; October 6, 20, 27; November 10 (Substitute presenter October 27)**

LLI members taking this course will become effective critical readers of presentations of statistics, data, and alleged scientific findings in the media, the same goal

as in the first LLI course by this presenter in the fall of 2016. The basic concepts of statistical analysis will be covered; the content will shift to “Big Data,” algorithms, forecasting and prediction (including a minimal treatment of political polling), research designs, and evaluation of government programs. Illustrative readings will be provided online.

**Presenter: John Bassler**, Ph.D., is a retired professor of business statistics, marketing research, and marketing strategy. He holds a B.A. in mathematics from Rice University, an M.B.A. from Stanford, and a Ph.D. from Carnegie Mellon. He taught at the Tuck School at Dartmouth and at the Yale School of Management, and he directed the master’s degree program in marketing research at the University of Texas-Arlington.

**Producer: Bill Tuel****2B. THE ADOPTION TRIAD: WHO’S INVOLVED?****Fridays: 10:10 a.m. – 11:30 a.m.****September 15, 22, 29; October 6, 20, 27; November 10**

An information and discussion group for adoptees, adoptive parents, birth parents, and friends and family of those in the triad. The class will discuss the history of adoption and the many changes that have occurred and impacted this way of creating family.

*Class limit: 15*

**Presenter: Mary Freeman (LLI)** graduated from Cornell University and Hunter College School of Social Work and received a certificate in psychoanalysis and psychotherapy from the Training Institute. She chaired the Adoption Task Force of the Society of Clinical Social Workers. She has written on this subject and has a private practice.

**Producer: Chuck Mishan**

**2C. BARD COLLEGE CONSERVATORY OF MUSIC**

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

Professors, administrators, students, and staff of the Bard College Conservatory of Music will present and discuss the scope and mission of this outstanding program.

**September 15: Overview and History of the Conservatory**

**Presenter: Robert Martin**, Director of the Conservatory; Vice President for Policy and Planning; Professor of Philosophy and Music, Bard College

**September 22: Conservatory Orchestra**

**Presenter: Erica Kiesewetter**, Director of Orchestral Studies at the Conservatory

**September 29: Orchestra Tours (Three and Counting)**

**Presenters: Ann Gabler**, Concert Office Coordinator; **Tricia Reed**, Communications and Special Projects Coordinator

**October 6: The Importance of Chamber Music in the Curriculum**

**Presenter: Marka Gustavsson**, violist; faculty, Bard Music Program and the Conservatory

**October 20: Graduate Programs**

**Presenters: Dawn Upshaw**, soprano; Charles Franklin Kellogg and Grace E. Ramsey Kellogg Professor of the Arts and Humanities, Bard College; Artistic Director of the Graduate Vocal Arts Program; **James Bagwell**, Director, Bard Music Program

**October 27: Recruiting Talented Students, Near and Far**

**Presenters: Frank Corliss**, Associate Director, the Conservatory; **Joan Tower**, Asher B. Edelman Professor of Music, Bard College

**November 10: Student Panel and Summary Wrap-up**

**Presenters: Eileen Brickner**, Dean of Students, the Conservatory; **Robert Martin**, Director, the Conservatory

**Producer: Bob Blacker**

**2D. CLASSIC AMERICAN WESTERNS**

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 15, 22, 29; October 6, 20; November 10 (No class October 27)**

**Movie Screenings Tuesdays, September 12, 19, 26; October 3, 17; November 7, 1 p.m. - 3 p.m.**

The evolution of the classic American Western, beginning with John Ford's *Stagecoach* (1939). Other films include *Red River* (Howard Hughes, 1948), *High Noon* (Fred Zinnemann, 1951), *The Searchers* (Ford, 1956), *The Man Who Shot Liberty Valance* (Ford, 1961), and one of the following, depending on class preference: *The Wild Bunch* (Sam Peckinpah, 1969), *Unforgiven* (Clint Eastwood, 1992), or *No Country for Old Men* (Joel and Ethan Coen, 2007). A separate screening will be held as an off-Friday class on Tuesday. Registrants may view the films in advance of class at home or on campus the Tuesday before class.

**Presenter: Mark Lytle**, who, over his 40 years teaching at Bard, never had a course as heavily enrolled as "The American West in Film, Fact, and Fiction." The LLI course will reprise the most popular films from that course and explore the idea of the West as a physical place and moral landscape in which Americans battle to define their national character.

**Producer: Joanne Mrstik**

**2E. THE STRANGE RECITAL: FICTION, AUDIO, AND "REALITY"**

**Fridays: 10:10 a.m. – 11:30 a.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

The course will be based on the twice-monthly podcast *The Strange Recital*, an audio forum for short fiction that challenges standard perceptions of reality. See the website <http://thestrangerecital.com/>. Students should have an interest in literary forms, writing, art, and philosophy, with a slant toward surrealism and humor. Students will need to listen

to a 20-minute podcast episode via the Internet before each class and be prepared to discuss it with the guest author. The goal: Ideas plus fun!

**Presenters: Brent Robison** lives in the woods of Woodstock. His fiction has appeared in more than a dozen literary journals and has won a few minor awards. His collection of linked stories, *The Principle of Ultimate Indivisibility*, is available from booksellers. He formerly published the literary annual *Prima Materia*, and now collaborates with Tom Newton on *The Strange Recital*. **Tom Newton** is the author of the novella *Warfilm* (Bloomsbury, 2015). He has spent years working in the film industry as a prop man, while pursuing a parallel existence as musician, sound engineer, and mastering engineer. He was a participant in London's punk music scene in the late 1970s. He lives on a mountain in Woodstock with his wife and daughter.

**Producer: Ellen Foreman**

**THIRD PERIOD**

**3A. ADVANCES IN MEDICINE II**

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 15, 29; October 6, 20, 27; November 10 (No class September 22)**

This course will review disease categories that commonly afflict human beings and will explore advances in diagnosis and treatment of these diseases. Essentially, this course will take the form of a "mini medical school" for the participants. The focus will be on current therapies, breakthrough treatments, and future research. The presenter will examine the latest technology.

**Presenter: Michael Weinstock, M.D., (LLI)** is Chair Emeritus, Department of Emergency Medicine at Lehigh Valley Health Network and Professor of Clinical Emergency Medicine at Penn State University, College of Medicine (retired).

He is a Life Fellow of the American College of Emergency Physicians and has an extensive bibliography in medical literature. He has had a distinguished career as a clinician, educator, and mentor.  
**Producer: Leslie Weinstock**

### 3B. BARD MASTERS: MATH AND SCIENCE

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

Each week a member of the Bard faculty will discuss an area of expertise.

#### **September 15: Nuclear Weapons**

**Presenter: Simeen Sattar**, Professor of Chemical Physics

#### **September 22: Plant Diversity in Fragmented Landscapes**

**Presenter: Cathy Collins**, Assistant Professor of Biology

#### **September 29: Chernobyl, 30 Years Later**

**Presenter: Matthew Deady**, Professor of Physics; Director, Physics Program

#### **October 6: The Science of Forgetting**

**Presenter: Justin Hulbert**, Assistant Professor of Psychology; Principal Investigator, Memory Dynamics Lab

#### **October 20: The Mathematics of Gerrymandering**

**Presenter: Lauren Rose**, Associate Professor of Mathematics

#### **October 27: Machines Learning the Meaning of Words**

**Presenter: Sven Anderson**, Associate Professor of Computer Science

#### **November 10: Balancing Conservation and Livelihoods**

New models of protected area management in Mexico, Ghana, and China.

**Presenter: Monique Segarra**, Assistant Professor of Environmental and Climate Policy, Bard Center for Environmental Policy

**Producer: Cathy Reinis**

### 3C. GREAT ESTATES IN THE MID-HUDSON VALLEY

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

The class will visit some of the most prominent estates in the Hudson Valley virtually, through lecture and PowerPoint presentations. Learn about the history, inhabitants, and preservation issues of these special places from presenters who have intimate knowledge of their sites and enjoy talking about them.

#### **September 15: Springwood and Lindenwald, Martin Van Buren National Historic Site**

The birthplaces of Franklin Delano Roosevelt and Martin Van Buren.

**Presenters: Shannon Butler**, National Park Service Ranger; **James McKay**, Chief Ranger

#### **September 22: Staatsburgh State Historic Site**

The Gilded Age mansion of Ogden and Ruth Livingston Mills.

**Presenter: Pamela Malcolm**, Site Superintendent of Staatsburgh State Historic Site

#### **September 29: Clermont State Historic Site**

The rebuilt Revolutionary mansion of the Robert Livingston family.

**Presenter: Richard McKeon Jr.**, President, Friends of Clermont, and Rector, Church of the Messiah, Rhinebeck

#### **October 6: Vanderbilt Mansion National Historic Site**

The Gilded Age mansion of Frederick W. and Louise Vanderbilt.

**Presenter: Kevin Oldenburg**, National Park Service Ranger

#### **October 20: Wilderstein Historic Site**

The Queen Anne–style country house of the Suckley Family.

**Presenter: Linda Stanley (LLI)**, Docent

#### **October 27: Montgomery Place and Locust Grove**

The influence of European architecture on homes of two historic Americans.

**Presenters: Amy Husten**, Managing Director, Bard College: The Montgomery Place Campus; **Kenneth Snodgrass**, Executive Director, Locust Grove Estate

#### **November 10: Olana State Historic Site and Cedar Grove, the Thomas Cole National Historic Site**

The homes of Frederic Church and Thomas Cole, American landscape painters.

**Presenter: Valerie A. Balint**, Interim Director, Collections & Research, Olana State Historic Site

**Producers: Regina Armstrong, Dorothy Baran**

### 3D. RESCUERS DURING THE HOLOCAUST

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 15, 22, 29; October 6, 20 (Five sessions)**

During World War II, Nazi Germany engaged in the systematic extermination of Jews in their occupied territories. Courageous individuals risked their lives to save threatened people from extinction during this Holocaust. The behavior of individuals honored by the State of Israel, including U.S. citizens, diplomats, and resistance members, will be examined. By considering the circumstances of these rescues, students will learn about Holocaust events and realize that in the midst of radical evil, some people retained their human integrity.

*Class limit: 25*

**Presenter: Suzanne Vromen (LLI)** holds an M.S. degree in urban planning from Columbia University and M.A. and Ph.D. degrees in sociology from New York University. She is a professor emerita of sociology at Bard College, where she co-founded the Women's Studies Program. She is the author of *Hidden Children of*



*the Holocaust: Belgian Nuns and Their Daring Rescue of Young Jews from the Nazis.*  
**Producer: Denise Ryan**

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**3E. THE WRITING OF RAYMOND CARVER**

**Fridays: 11:50 a.m. – 1:10 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

The class will read some of Raymond Carver’s short stories, poetry, and maybe an essay. The London *Times* called Carver (1938-88) “the Chekov of Middle America.” His work, mostly published in the 1980s, influenced a generation of writers. His tone and vision might be the prose equivalent of Edward Hopper paintings (harsh light, lonely human figures). Carver also has a grim sense of humor and is a writer well worth attention in today’s political climate. (*Where I’m Calling From: New and Selected Stories*, Vintage paperback).

*Class limit: 15*

**Presenter: Victoria Sullivan, Ph.D., (LLI)**

was a college English professor, teaching literature and creative writing. She has four published poetry chapbooks, has a poetry feature regularly in the Hudson Valley, and is “poet laureate” of the Woodstock Roundtable (WDST 100.1). She has had seven Equity productions of her plays in Manhattan, and has presented a number of literature courses at Bard LLI.

**Producer: Margaret Shuhala**

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**FOURTH PERIOD**

**4A. AMERICA’S MILITARY-INDUSTRIAL COMPLEX**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

The military-industrial complex (MIC) components of defense, industry, and government will be examined. How the

MIC developed during the Cold War and its benefits and risks to U.S. democracy will be discussed in the context of past presidential warnings. The course will assess nuclear weapons issues, defense alliances, permanent war status, government secrecy, propaganda, space technology, computers, automation, and future weapons development. Proposals for a smaller, specialized fighting force will also be assessed.

**Presenter: D. Michael Simpler (LLI)** is a retired airline captain with 38 years of worldwide flying experience with National, Pan Am, and Delta Airlines. After USAF pilot training in the supersonic T-38, he flew the B-52 with a combat tour in Vietnam. When a resident of West Berlin, his airline destinations included the Soviet Union and communist East Bloc countries.

**Producer: Bill Tuel**

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**4B. FLASH FICTION**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

This is a “paper and pencil” creative writing course. Students will write a short piece of fiction to be read and discussed in class. Flash fiction is generally very brief, with each piece no more than a few hundred words. Participants must provide copies of their work for each member of the class.

*Class limit: 8*

**Presenter: Anthony G. Herles (LLI)** is a retired high school English teacher and a writer who has had many poems and short stories published in a variety of literary magazines. Lately, his interest is in writing flash fiction, and that too has been published.

**Producers: Barbara Herles, Margaret Shuhala**

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**4C. HAUNTED HUDSON VALLEY**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

This course will examine the prominent place that stories of haunting have in the Hudson Valley. The focus will be not on the evidence of actual ghosts, but on the role played by ghost stories in the literature and history of the region and the relationship its residents have with the land. Participants will consider these stories using interdisciplinary resources at a perfect time of the year to reflect on a haunted heritage.

**Presenter: The Rev. Richard McKeon Jr.** is rector of the (Episcopal) Church of the Messiah in Rhinebeck. A native of the Hudson Valley, he graduated from Middlebury College, where his American studies thesis focused on landscapes in the novels of James and Fitzgerald. He is an amateur but passionate gardener and president of Friends of Clermont.

**Producer: Dona McLaughlin**

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**4D. TAI CHI**

**Fridays: 1:30 p.m. – 2:50 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

Tai Chi is a blood-freshening moving meditation and slow-motion martial art. It promotes longevity and increases cognition, strength, confidence, balance, and flexibility. These gentle, stress-lowering exercises allow the chi, or life force, to follow the blood in the body, rather than stagnate. Tai Chi helps heal from the inside out.

**Presenter: Annie LaBarge (LLI)** is a poet and painter who has taught art at the high school and college level. She studied Tai Chi with Joe Mansfield, Margaret Cheo, and Michael Porter. She teaches in HealthAlliance Hospital’s Oncology Support Program. Her background includes all three of the *yan* forms of Tai Chi.

**Producer: Jane Diamond**

**4E. VOICES OF POETS: A 21ST-CENTURY VIEW OF THE WORLD****Fridays: 1:30 p.m. – 2:50 p.m.****September 15, 22, 29; October 6, 20, 27; November 10**

The work of 21st-century poets rests on the shoulders of ancient and modern poets. Yet today's poets have to confront the challenges and confusions of today's world by responding with new and differing styles, attitudes, and poetic strategies. Attention to language enables us to read and critique the voices of these younger poets, and may offer a refreshed perspective on the time. Written and oral reactions to the poets read will form the heart of the course.

**Presenter: Helen Stevens Chinitz, M.A.** in literature, M.F.A. in poetry, taught in public and private schools and in New York State community colleges for 24 years. She has a chapbook, *Sluice* (2012), and has published poems in literary magazines. Many of her students have published poetry, fiction, and nonfiction.  
**Producer: Margaret Shuhala**

**FIFTH PERIOD****5A. THE ACT OF SEEING WITH A CAMERA: A CRITICAL REVIEW****Fridays: 3:10 p.m. – 5:00 p.m.**  
**(Note extended time)****September 15, 22, 29; October 6, 20, 27; November 10**

Making a photograph has many qualities beyond personal memory. This class is designed for the hobbyist or advanced photographer seeking to expand and harness the visual-language skills so vital to the photographer. Classical two-dimensional art and photography audiovisual presentations are combined with weekly discussions and photo assignments. Students may choose any

camera / phone of their choice; they must have basic camera skills and bring prints (photographic, inkjet, copier) for weekly critiques.

*Class limit: 20*

**Presenter: Lauren Piperno (LLI)**, photographer and educator, has taught at the International Center of Photography, Parsons School of Design, Center of Photography at Woodstock, SUNY New Paltz, and Ramapo College. She has work in the permanent collections of MoMA (NYC), Brooklyn Museum, and Bibliothèque Nationale (France). She has received numerous awards, including an American-Scandinavian Fellowship. She is coauthor of *Masked Culture: The Greenwich Village Halloween Parade*.

**Producer: Dorothy Baran****5B. CLAY: HANDS ON!****Fridays: 3:10 p.m. – 5:00 p.m.**  
**(Note extended time)****September 15, 22, 29; October 6, 20, 27; November 10**

In this studio lab course, students will learn to work with clay, rolling and forming it into utilitarian pieces or art pieces, without the use of a potter's wheel. The course will also cover basic plaster molds, glazes, and some decorating techniques. In this class for beginners, the input of students experienced with hand-building clay will be welcome. The charge for clay and other materials will be about \$15.

*Class limit: 12*

**Presenters: Brenda Bertin (LLI)** had a tile studio / factory for more than 20 years, producing tile of her own design and that of architects. Her friezes and panels can be seen on buildings in Central Park and other New York City parks and throughout the United States. **Ruth Stein (LLI)** is an accomplished artist and potter.

**Producer: Dorothy Baran****5C. DIGITAL LOGIC: WHAT GOES ON INSIDE THOSE CHIPS****Fridays: 3:10 p.m. – 4:30 p.m.****September 15, 22, 29; October 6, 20, 27; November 10**

This course will discuss the basics of what goes on inside the chips in current electronic devices. Participants will have the opportunity to demonstrate in a fun way some of the topics, and will need to be able to count to one.

**Presenter: Dale Ziegenfelder (LLI)** earned bachelor's and master's degrees in electrical engineering from Purdue University, and an M.B.A. from Marist College. He was a design engineer for IBM, and a product planner.

**Producer: Bill Tuel****5D. NEWS, FAKE NEWS, AND DOCUMENTARY****Fridays: 3:10 p.m. – 5:00 p.m.**  
**(Note extended time)****September 15, 22, 29; October 6, 20, 27; November 10**

The first "moving pictures" were documentaries, but early on, technology (artificial light, editing, synchronized sound recording) caused producers to devote the bulk of their talent and capital to fiction. Over the next century, disruptive technologies—truly portable cameras, sound recorders, and decentralized broadcast distribution—changed fiction and nonfiction styles, content, and economics. This course is an overview of the first century of nonfiction media in the United States, primarily film and television. Each class will incorporate screenings and discussion with occasional guest speakers.

**Presenter: Lisa Tumbleson (LLI)** joined LLI after she moved to Woodstock two years ago, following a documentary career in radio, film, cable, network, and Internet production. She has taught production

workshops at the Columbia School of Journalism, and for many years she managed production and planning for the smallest budget lines in programming at HBO / Cinemax cable TV Networks.

**Producer: Ellen Foreman**

### 5E. VOICE OF THE HEART

**Fridays: 3:10 p.m. – 4:30 p.m.**

**September 15, 22, 29; October 6, 20, 27; November 10**

The goal will be for each student to write his or her obituary, eulogy, and a legacy letter, based on assignments and feedback from the instructor and the class. A legacy letter reflects the writer's "voice of the heart" in a love letter to family. Each legacy letter is as unique as the person writing it. The presenter will give examples written from Biblical times to the present, and will discuss several personal reasons for writing a legacy letter.

*Class limit: 12*

**Presenter: Beverly LeBov Sloane (LLI)**

is an author, writing instructor, and writing coach. She has taught at several colleges, including Bard LLI and Marist Center for Lifetime Study. She is a graduate of Vassar College and Claremont Graduate University (MA) in California. She wrote four books on health facilities with her late husband and is now working on her own memoir.

**Producer: Joanne Mrstik**

## OFF-FRIDAY COURSES

### 6A. AROUND BARD

**Tuesdays: 10:30 a.m. – 12:00 p.m.**

**September 26; October 3, 17, 24, 31 (Five sessions)**

Visits to selected Bard facilities, led by Bard staff and / or faculty.

**September 26: Ottaway Film Center for Moving Image Arts and Lazlo Z. Bito '60 Conservatory**

Participants are invited to a noon concert in the Conservatory.

**October 3: Fisher Studio Arts Building; Chapel of the Holy Innocents; Bell Tower**

**October 17: Montgomery Place Orchard**  
 A tour of the orchard followed by an apple tasting.

**October 24: Montgomery Place**  
 A tour of the house.

**October 31: Stevenson Library**  
 Tours of the rare book collections, Hannah Arendt collection, and Montgomery Place archives, and a discussion of the architecture of the library.

**Producers: Cathy Reinis, Dorothy Baran**

### 6\*. CLASSIC AMERICAN WESTERNS - FILM VIEWING (NO REGISTRATION REQUIRED)

**Tuesdays: 1:00 p.m. – 3:00 p.m.**

**September 12, 19, 26; October 3, 17; November 7 (Six sessions)**

The course will follow the evolution of the classic American Western genre, beginning with John Ford's *Stagecoach* (1939) and ending with one of the following, depending on class preference: *The Wild Bunch* (Sam Peckinpugh, 1969), *Unforgiven* (Clint Eastwood, 1992), or *No Country for Old Men* (Joel and Ethan Coen, 2007). For a complete list of films, see course 2D. Viewings are

open to the LLI community. While the presenter may introduce each film, post-viewing discussion will be available *only* in the following Friday's class, for which registration is required.

**Presenter: Mark Lytle.** For biography, see course 2D.

**Producer: Joanne Mrstik**

### 6B. KAATSBAAN: A HOME FOR DANCE ON THE HUDSON

**Thursdays: 1:00 p.m. – 2:30 p.m.**

**September 28; October 5, 12 (Three sessions)**

**Saturday: 7:30 p.m. (Live performance) October 14**

All sessions will take place at the Kaatsbaan International Dance Center in Tivoli.

**September 28: Beginnings, the Why and How**

**Presenters:** Founders **Bentley Roton**, President; **Gregory Cary**, Artistic and Executive Director; **Martine van Hamel**, Prima Ballerina

**October 5: A Tour of Kaatsbaan**

Tour the property and learn the history of the Stanford White buildings, their current use, and the founders' hopes for the future.  
**Presenters:** **Stefan Yarabek**, Landscape Architect; **Gregory Cary**, Artistic and Executive Director

**October 12: Concept to Realization**

How the aesthetics of the Stanford White heritage meet the creative requirements of dance in a structural reality that respects both.  
**Presenters:** **Warren Temple Smith**, AIA, whose interests range from land use planning to historic preservation; **Gregory Cary**, Artistic and Executive Director

**October 14: Beginnings, Live Performance (7:30 p.m.)**

Admission is free to members of the class.  
**Presenters:** **The Attic Project: Dance Company in Residence**

**Producers: Jane Diamond, Prudence Garcia-Renart**

**REGISTER ONLINE  
 AT THE NEW LLI WEBSITE:  
 BARDLLI.COM**

SATURDAY COURSES

7A. AMERICAN SHORT MYSTERY FICTION

Saturdays: 10:00 a.m. – 12:00 p.m.

September 16, 23; October 7, 21, 28;  
November 11 (Six sessions)

The class will read and discuss short mystery fiction by American masters. Some are recognizable as mystery giants, such as Dashiell Hammett and Raymond Chandler, while others are not known for their mystery stories. The class will also read and discuss writers such as O. Henry, John Steinbeck, and Joyce Carol Oates. The text is *The Best American Mystery Stories of the Century*, edited by Tony Hillerman. Participants are expected to read the stories assigned and be prepared to discuss them in class.

Class limit: 25

**Presenter: Steven Bassin (LLI)** is a retired member of the Directors Guild of America, having worked in the motion picture industry as a writer, director, and producer. For the last 30 years, he has been a trial attorney. He has also taught and lectured at various institutions, including teaching mystery fiction at the Institute for Retired Professionals at The New School.

**Producer: Joanne Mrstik**

7B. OPERA AS POLITICS IV

Saturdays: 10:00 a.m. – 12:00 p.m.

September 16, 23; October 7, 21, 28;  
November 11 (Six sessions)

Part IV will focus on the vitality of opera as politics into the 20th century and the present. From *Madama Butterfly* and *Threepenny Opera* to *Lulu*, *Porgy and Bess*, *Candide*, *Doctor Atomic*, and *The Death of Klinghoffer*, the class will explore the political issues raised by these and other important operatic works.

**Presenter: Chuck Mishaan (LLI)** has been presenting this popular LLI course for several semesters.

**Producer: Chuck Mishaan**

7C. REVOLUTIONARY WAR HEROES: UNSUNG, BUT UNFORGETTABLE

Saturdays: 10:00 a.m. – 12:00 p.m.

September 16, 23; October 7, 21, 28;  
November 11 (Six sessions)

Hamilton, Washington, and Franklin are known, but an entire subset of second-tier heroes has fallen into the dustbin of history: Greene, Stark, Nimham, Morgan. Get set to learn about heroes unheard of but unforgettable; their stories are inspiring, their sacrifices incredible.

**Presenter: Bob Ulrich (LLI)** is stuck in history, his post-IBM career passion. His focus starts with the early years of America's birth, from the Dutch kick-starting the country through the Revolutionary War. He doesn't really "teach" history; instead, he tells stories, to make it more fun. Come listen, and remember: "None of it will be on the final!"

**Producer: Joanne Mrstik**

COMMITTEES

CURRICULUM COMMITTEE

Anne Sunners, *Chair*  
Irene Esposito, *Secretary*

Regina Armstrong  
Dorothy Baran  
Bob Blacker  
Anne Brueckner  
Jane Diamond  
Ellen Foreman  
Dacie Kershaw  
Claire Luse  
Dona McLaughlin  
Joanne Mrstik  
Cathy Reinis  
Denise Ryan  
Margaret Shuhala  
Bill Tuel  
Leslie Weinstock

CATALOGUE COMMITTEE

Bill Tuel, *Chair*

Ellen Foreman  
Barbara Herles  
Tony Herles  
Margaret Shuhala

**MEMBERSHIP & FEES:** Annual membership is \$175 per person, non-transferable. The membership year runs from September 2017 through August 2018. Only LLI members may attend classes. Members may not bring guests to classes or Off-Friday or Saturday courses. The membership fee does not include books, transportation, entrance fees, or use of the Stevenson Gym.

**TO REGISTER:** Online registration is strongly encouraged. To register, visit the LLI website: [bardlli.com](http://bardlli.com) (note new website). Registration closes on Wednesday, August 2. If you are unable to access the LLI website, call LLI at 845-758-7314; leave your name and address, and a paper registration form will be sent to you by mail.

**TO APPLY FOR MEMBERSHIP:** An online membership application form is available from [bardlli.com](http://bardlli.com).