

2016

FALL



Bard College

Lifetime Learning Institute

LLI MISSION STATEMENT

The mission of the Lifetime Learning Institute at Bard College is to:

- provide enriching educational and social experiences in a community of mature adults by offering noncredit and noncompetitive courses under the sponsorship of Bard College;
- encourage members to volunteer, according to their individual skills and interests;
- share ideas and experiences with students of all ages.

About LLI

LLI is affiliated with the Road Scholar Institute Network, a national organization that facilitates communication with similar groups. LLI is an all-volunteer, member-run organization that encourages active participation. Our presenters volunteer from our membership, the community, and the Bard faculty. LLI organizes two seven-week semesters, a winter intersession series, and occasional special events.

Donations, Grants, and Incentives

- The Bard College Conservatory of Music: In 2012, LLI pledged \$25,000 to the Bard Conservatory, to be paid out over a five-year period. This donation was matched by a grant from the Andrew W. Mellon Foundation.
- Emeritus Dean of the College Stuart Stritzler-Levine Seniors-to-Seniors Grant: Five graduating seniors receive grants to help them complete their Senior Projects. A Bard College committee chooses the recipients, who may use the grant in any way they deem necessary. Prior to graduation, the recipients make a presentation at a high tea hosted by the members of LLI.
- Bard High School Early College Summer Intern Incentive: Bard's Early College in New York offers selected students the opportunity to graduate with two years of college credit. In the summer before their final year, many of the students participate in unpaid internships. LLI provides a small stipend to four students to pay their expenses during this time.
- Bard Center for Civic Engagement (CCE) Community Action Awards: For the fourth year, LLI will award \$3,500 to Bard College CCE to support student internships, travel, and other costs associated with student research projects related to civic engagement.

CONTACT

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COURSE SCHEDULE AND INDEX

Friday Class Dates: September 16, 23, 30; October 7, 14, 28; November 11

COURSE	FIRST PERIOD 8:30 a.m. – 9:50 a.m.	PAGE
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1B	The Origins of Art	2
1C	Piano Music of the 19th and 20th Centuries	2
SECOND PERIOD 10:10 a.m. – 11:30 a.m.		
2A	Comparative Government II	2
2B	Guilt, Justice, and Terrorism: Germany 1963-2015	2
2C	Hollywood Goes Dark: Film Noir, the 1940s, and the Postwar Mood (no class 9/30)	2
2D	Mastering Data and Statistics in the Media	3
2E	Opera as Politics II	3
THIRD PERIOD 11:50 a.m. – 1:10 p.m.		
3A	Bard Masters of Math and Science	3
3B	The Evolution of Transportation in the Hudson Valley to 1900	3
3C	Exploring Books for Kids (11/11 may be cancelled)	4
3D	Hemingway's <i>A Moveable Feast</i>	4
3E	Presidential Election 2016	4
3*	Walks Around Bard (NO REGISTRATION)	4
FOURTH PERIOD 1:30 p.m. – 2:50 p.m.		
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4B	Making Music with Others	5
4C	Poetic Forms: Past and Present	5
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4E	Women's Issues: Then and Now	5
4F	Write That Story! (1:30 p.m. – 4 p.m. No class 10/14.)	5
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5A	Advances in Medicine in the Past 100 Years	5
5B	Art of Making Photographs II	6
5C	From the Top: Coaching for Musical Performance	6
5D	The Public Life of Symbols: Jungian Psychology	6
OFF-FRIDAY		
6A	Movement Improvisation	Mondays: 10 a.m. – 11:30 a.m.
		Sept. 19, 26; Oct. 3, 17, 24, 31; Nov. 7
6B	LLI Hiking	Tuesdays: 8:30 a.m. – 2:30 p.m. (approximate)
		Sept. 20, 27; Oct. 4, 11, 18 (5 sessions)
6*	Hollywood Goes Dark—Film Viewing (NO REGISTRATION)	Tuesdays: 1 p.m. – 3:30 p.m.
		Sept. 13, 20, 27; Oct. 4, 11, 25; Nov. 8
6C	Exploring Older Hudson Valley Cemeteries	Thursdays: 9 a.m.
		Sept. 22, 29; Oct. 6, 13, 20, 27 (6 sessions)
6D	Psych-Collage	Thursdays: 2:30 p.m. – 4 p.m.
		Sept. 22, 29; Oct. 6, 13, 27; Nov. 10 (6 sessions)

FRIDAY CLASSES

FIRST PERIOD

1A. FORGOTTEN AND NEGLECTED WRITERS

Fridays: 8:30 a.m. – 9:50 a.m.

September 16, 23, 30; October 7, 14, 28; November 11

Once they were hot, and now they're not. Each week's class will feature a discussion of selected best sellers in their day, such as *Richard Carvel* by (the American) Winston Churchill (Macmillan, 1899); Pearl S. Buck's *The Good Earth* (Nobel Prize, 1930); and the U.S.A. trilogy (*The 42nd Parallel, 1919*, and *The Big Money*) by John Dos Passos. Students are not required to have read the books in order to participate in the discussion.

Presenter: Mark D. Isaacs, M.Div.; **S.T.M.;** **D.Min.;** **D.D.** is a student in the D.Litt. program at Drew University. He is the pastor of St. Paul's Lutheran Church of Wurttemberg in Rhinebeck, and has taught as an adjunct professor for many years. While engaging in postdoctoral work and teaching, he has traveled to Europe, India, and Israel.

Producer: Dacie Kershaw

1B. THE ORIGINS OF ART

Fridays: 8:30 a.m. – 9:50 a.m.

September 16, 23, 30; October 7, 14, 28; November 11

Fourth in the How Art Happens series, this course continues the study of the development of art in ancient civilizations. It will focus on Ancient Rome and into the Middle Ages. The class will explore various forms of culture: painting, sculpture, architecture, etc., and how culture evolved from necessity. Class participation in discussion is encouraged.

Presenter: Rudy Hellenschmidt (LLI) is a graduate of SUNY Brockport and SUNY

New Paltz and has taught for over 40 years. He is passionate about this subject and has traveled to many of the sites to be discussed.

Producer: Dorothy Baran

1C. PIANO MUSIC OF THE 19TH AND 20TH CENTURIES

Fridays: 8:30 a.m. – 9:50 a.m.

September 16, 23, 30; October 7, 14, 28; November 11

For this course, the instructor will use his recorded interpretations of 19th- and 20th-century piano music, including works by Beethoven, Brahms, Ravel, and Rachmaninoff. He will provide background information about each composer, contextual information about the specific works discussed, and an analysis of the works, playing excerpts from the pieces under discussion. The class will then listen to the complete composition.

Presenter: Raymond Erickson is Professor Emeritus of Music at Queens College and The Graduate Center, CUNY. He has taught five previous LLI courses, all but one on J. S. Bach. He will be playing recordings of his performances made on tour in the United States and Europe.

Producer: Cathy Reinis

SECOND PERIOD

2A. COMPARATIVE GOVERNMENT II

Fridays: 10:10 a.m. – 11:30 a.m.

September 16, 23, 30; October 7, 14, 28; November 11

Last year the class compared the British "constitution" with that of the United States. Since then important developments include, in Great Britain, devolution / UK and the EU, and in the United States, Justice Scalia's death, the 2016 elections, and the rise of nontraditional candidates. The U.S. Constitution and its role in 2016 will follow a brief overview of the British system. Is one or the other (or neither) system better suited to the challenges of the early 21st century?

Presenter: James G. Marshall holds

British and U.S. degrees. He has taught history at the high school, junior college and retired adult levels since 1974.

Areas covered: U.S. history, comparative government, contemporary Supreme Court, and European, British, and world history. Marshall is a Senior Fellow of the James Madison Foundation and was awarded Stanford University's J. E. Wallace Sterling Award for Academic Achievement.

Producer: Jane Diamond

2B. GUILT, JUSTICE, AND TERRORISM: GERMANY 1963-2015

Fridays: 10:10 a.m. – 11:30 a.m.

September 16, 23, 30; October 7, 14, 28; November 11

This course focuses on the two generations of Germans who grew up after World War II. Some became left-wing terrorists, part of a radical movement. Currently, the second generation is divided between those who have learned from the past and an extreme right that is reasserting itself with xenophobic violence. The class explores this subject through the lens of literature: Peter Weiss, *The Investigation*; Heinrich Böll, *The Lost Honor of Katharina Blum*; Bernhard Schlink, *The Weekend*; Timur Vermes, *Look Who's Back*.

Class limit: 25

Presenter: Amala Levine did undergraduate work at the Free University Berlin and earned a Ph.D. in comparative literature from UCLA in 1978. She has taught literature and liberal studies at SMU, UCLA, and the New School for Social Research, where she specialized in feminist theory and ethnicity studies.

Producer: Joanne Mrstik

2C. HOLLYWOOD GOES DARK: FILM NOIR, THE 1940s, AND THE POSTWAR MOOD

Fridays: 10:10 a.m. – 11:30 a.m.

September 16, 23; October 7, 14, 28; November 11 (No class September 30)

In the 1940s Hollywood films took on a dark and claustrophobic mood. French film critics later called this dark style Film

Noir. Its leading practitioners included Alfred Hitchcock, Fritz Lang, and Billy Wilder. Among the films the course will discuss are *This Gun for Hire*, *Laura*, *Gilda*, *Dial M for Murder*, *The Big Sleep*, and *Double Indemnity*. A separate screening, facilitated by Dr. Lytle, will be held on Tuesdays, as an off-Friday class. Registrants may view the films in advance of class via Netflix (or similar service) or on campus the Tuesday before class.

Presenter: Mark Lytle, Professor Emeritus of Historical Studies, Bard College, is author with James West Davidson of *After the Fact: The Art of Historical Detection*. Other books include *America's Uncivil Wars: The Sixties Era from Elvis to the Fall of Richard Nixon*, and *The Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement*. He is at work on a history of American consumerism and its environmental costs since World War II.
Producers: Anne Brueckner, Margaret Shuhala

2D. MASTERING DATA AND STATISTICS IN THE MEDIA

Fridays: 10:10 a.m. – 11:30 a.m.

September 16, 23, 30; October 7, 14, 28; November 11

Participants in this course will become effective critical readers of media presentations of statistics, data, and alleged scientific findings. After taking this course, participants will know when reported results are of dubious quality and why, and when they may be relied upon as reasonably valid. Illustrative readings will be provided online. The text for the course is Charles Wheelan's *Naked Statistics*.

Presenter: John Bassler, Ph.D., is a retired professor of business statistics, marketing research, and marketing strategy. He holds a B.A. in mathematics from Rice University, an M.B.A. from Stanford, and a Ph.D. from Carnegie Mellon. He taught at the Tuck School at Dartmouth and at the Yale School of Management, and he directed the master's

degree program in marketing research at the University of Texas-Arlington.

Producer: Bill Tuel

2E. OPERA AS POLITICS II

Fridays: 10:10 a.m. – 11:30 a.m.

September 16, 23, 30; October 7, 14, 28; November 11

Opera has been a major art form in Western society for over 400 years, with much to say about politics. Part II of this course looks at governmental, sexual, economic, and religious politics as expressed in opera. Important 19th- and 20th-century operas will be examined, with a special focus on the major works of Verdi and Wagner, and a look at the current state of opera as a political vehicle. The class views opera videos as political themes are developed.

Presenter: Chuck Mishaan (LLI) has been an opera aficionado since the days of \$2.00 tickets at the old Met. He appeared in a non-singing role on stage at the new Met, where he is a regular attendee. He was an adjunct professor at NYU, teaching about technology and its impact on health care; now he consults with health-care providers on automating their clinical practice.

Producer: Dorothy Baran

THIRD PERIOD

3A. BARD MASTERS OF MATH AND SCIENCE

Fridays: 11:50 a.m. – 1:10 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

Each week a member of the Bard faculty will discuss an area of expertise.

September 16: Chemical Weapons

Presenter: Simeen Sattar, Professor of Chemical Physics

September 23: Reading and Writing Data Visualizations

Presenter: Keith O'Hara, Associate Professor of Computer Science

September 30: Airsheds and Watersheds: Managing Water in the 21st Century

Presenter: M. Elias Dueker, Assistant Professor of Environmental and Urban Studies

October 7: Direct Detection of Gravitational Waves from the Cataclysmic Dance of Two Black Holes

Presenter: Hal Haggard, Assistant Professor of Physics

October 14: The Mathematics of Voting

Presenter: Lauren Rose, Associate Professor of Mathematics

October 28: Schrödinger's Cat and All That

Presenter: Matthew Deady, Professor of Physics; Director, Physics Program

November 11: The Discovery of Dark Energy

Presenter: Peter Skiff, Professor of Physics; Coordinator, Science, Technology, and Society

Producer: Cathy Reinis

3B. THE EVOLUTION OF TRANSPORTATION IN THE HUDSON VALLEY TO 1900

Fridays: 11:50 a.m. – 1:10 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

This course will examine the needs for transportation and how they were met during the 18th and 19th centuries, with a mix of the engineering requirements and then an in-depth look at the solutions as time progressed. Some topics will be covered by guest presenters.

Presenter: Fred Roe (LLI) is an engineering graduate of RPI, now in retirement, and an avid history buff regarding the Hudson Valley. He has previously presented a class on the history of Dutchess County up to the Civil war.

Producer: Chuck Mishaan

3C. EXPLORING BOOKS FOR KIDS

Fridays: 11:50 a.m. – 1:10 p.m.

September 16, 23, 30; October 7, 14, 28; November 11 (November 11 may be cancelled)

Through discussion, guest presentations, and hands-on exploration of children's books, participants will learn how to select and share wonderful books that young children (birth to seven years) will enjoy. Topics will include history, picture books, easy chapter books, poetry, book selection, reading aloud, and controversy in children's books. Access to books via a library or personal collection is a prerequisite.

Class limit: 25

Presenter: Maxine Kamin (LLI) was a school librarian in Kingston elementary schools for 22 years, an adjunct in children's literature at SUNY New Paltz, and a school library system director for eight years.

Producer: Joanne Mrstik

3D. HEMINGWAY'S A MOVEABLE FEAST

Fridays: 11:50 a.m. – 1:10 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

In this essay collection, Ernest Hemingway looks back, near the end of his life, at his youth in Paris in the 1920s. Paris was "the" place to be then for writers and artists. The essays are rich enough in tone and vision to provoke stimulating class discussion by themselves, but in addition, Hemingway moved in exciting circles—those of Gertrude Stein, F. Scott Fitzgerald, Ezra Pound, James Joyce, and Sylvia Beach. Required text: *A Moveable Feast*, Scribner's "restored edition," 2009.

Class limit: 18

Presenter: Victoria Sullivan, Ph.D., (LLI) was a college English professor for three decades. She is a published poet and produced playwright, and serves on the Prison Writing Committee of PEN. Her criticism has appeared in magazines and books. She performs her poetry regularly

in local venues and is a guest co-host on the Woodstock Roundtable (WDST 100.1), where she is the "poet laureate."

Producer: Margaret Shuhala

3E. PRESIDENTIAL ELECTION 2016

Fridays: 11:50 a.m. – 1:10 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

This multi-presenter course examines the candidates, issues, and implications, both domestic and international, of an event that happens every four years.

September 16: Who Are the Candidates?

Presenter: James Marshall, Senior Fellow, James Madison Foundation

September 23: Domestic Issues

Presenter: David Woolner, Senior Fellow and Resident Historian, Roosevelt Institute

September 30: Constituencies

Presenter: Mark Lytle, Professor Emeritus of Historical Studies, Bard College

October 7: Obstacles to Voting

Presenter: Simon Gilhooley, Assistant Professor of Political Studies, Bard College

October 14: Money: Source and Effect

Presenter: Gerald Benjamin, SUNY Distinguished Professor of Political Science

October 28: International Implications

Presenter: Lewis Brownstein, Emeritus Chair of Political Science, SUNY New Paltz

November 11: Prospective and Retrospective Views through the Data Lens

Presenter: John Bassler, Ph.D., retired professor of business statistics

Producers: Jane Diamond, Denise Ryan

3*. WALKS AROUND BARD (NO REGISTRATION REQUIRED)

Fridays: 11:50 a.m. – 1:10 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

To encourage LLI members who wish to start, continue, or strengthen a walking routine, Jon Wechsler will lead a 1- to 1-1/2-mile walk around the Bard campus each week. No registration is required; walkers will meet at the front entrance to Olin Hall, where the day's map will be distributed. There will be enough time for a leisurely walk (30 to 45 minutes) followed by lunch.

Presenter: Jon Wechsler (LLI) lives in Rhinebeck and has produced or led hiking courses for LLI since 2012.

Producer: Joanne Mrstik

FOURTH PERIOD

4A. BASEBALL: ORIGINS AND HISTORY II

Fridays: 1:30 p.m. – 2:50 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

Learn about the roots of the game—how it was played early on, from the mid-1800s until the early 1900s. Jackie Robinson was not the first black Major Leaguer—Moses Fleetwood Walker was, followed by at least 80 others. The class will "attend" a 1901 game between the Boston Somersets (Americans) and the Cleveland Bluebirds. Hear about great, unknown moments in the game, the Negro leagues—and Babe Ruth! BABE Ruth! Babe Ruth!

Presenter: Herb Rogoff (LLI) published a monthly baseball magazine for 22 years. Every issue is in the Baseball Hall of Fame (a total of 264). He has given more than 80 talks about the game at various venues, including libraries, baseball facilities, Aging in America, the Hall of Fame, and LLI. Some of the talks featured major leaguers as his guests.

Producer: Dacie Kershaw

4B. MAKING MUSIC WITH OTHERS

Fridays: 1:30 p.m. – 2:50 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

This course is for those who have played an instrument at any level, or even never played, who would like to make music together with others. Participants may be surprised to learn that they can write and perform songs, fit melodies with rhythms, and better understand the use of chords and scales.

Class limit: 25

Presenter: Nathan Brenowitz (LLI), a former Juilliard student, is a trumpet player and percussionist. He has played with the Woodstock Chamber Orchestra, Creative Music Studio Orchestra, and numerous other distinguished groups. He has studied drumming and performed in many areas of the world. He holds a master's degree in counseling and continues to teach and perform in a variety of venues.

Producer: Bob Blacker

4C. POETIC FORMS: PAST AND PRESENT

Fridays: 1:30 p.m. – 2:50 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

For centuries poets have relied on poetic forms to structure their seemingly “spontaneous outpourings.” Each form, from sonnet to epic, couplet to quatrain, has its own character. The class will examine the ways in which forms shape poems and the ways in which poets, over time, alter their forms. The group will consider the sonnet, blues, villanelle, ghazal, sestina, and ode. While no textbook is required, students will often be expected to print assigned poems from the Internet.

Class limit: 22

Presenter: Lee Gould (LLI) moved to the Hudson Valley after retiring from Goucher College. She teaches poetry, guides workshops, and organizes readings. Her poems, essays, and reviews appear in: *Quarterly West*, *Berkshire Review*,

Salmagundi, and other journals; in anthologies *A Slant of Light: Women Writers of the Hudson Valley*, *Burning Bright*, and *IN/FILTRATION: An Anthology of Innovative Writers*. Her chapbook, *Weeds*, appeared in 2010.

Producer: Margaret Shuhala

4D. TAI CHI

Fridays: 1:30 p.m. – 2:50 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

Tai Chi is a blood-freshening moving meditation and slow-motion martial art. It promotes longevity and increases cognition, strength, confidence, balance, and flexibility. These gentle, stress-lowering exercises allow the *chi*, or life force, to follow the blood in the body, rather than stagnate. Tai Chi helps heal from the inside out.

Presenter: Annie LaBarge (LLI) is a poet and a painter who has taught art at the high school and college level. She studied Tai Chi with Joe Mansfield, Margaret Cheo, and Michael Porter. Her background includes all three of the yan forms of Tai Chi. She also teaches Tai Chi to the Health Alliance Oncology Support Group.

Producers: Jane Diamond, Denise Ryan

4E. WOMEN'S ISSUES: THEN AND NOW

Fridays: 1:30 p.m. – 2:50 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

This course is interdisciplinary and participatory. The topic will be approached scientifically and sociologically. Historically, the first wave of feminism in the United States dates from the 1848 Declaration of Sentiments to suffrage in 1920. A second wave, from about 1970 to 1990, focused on consciousness raising. Today is the third, or maybe fourth wave. Each wave has major activists and artists. The concerns of violence against women, discrimination in the workplace, and reproductive rights are possible election issues.

Presenter: Meta Plotnik, Ph.D., retired from Nassau Community College after 33

years of teaching a wide range of English courses, including Images of Men and Women in Literature. She helped create the Women's Studies Program in 1991, taught the first introductory course, and, later, *The Goddess in World Religions*. Her dissertation at the CUNY Graduate Center focused on women and men in 19th-century English novels.

Producer: Joanne Mrstik

4F. WRITE THAT STORY!

Fridays: 1:30 p.m. – 4:00 p.m. (Class extends into Fifth Period.)

September 16, 23, 30; October 7, 28; November 11 (no class October 14)

The focus of the workshop will be to develop stories, fiction, and / or memoir through craft discussions, in-class writing, and take-home prompts inspired by fables, poetry, literary fiction, and memoir.

The class will explore the elements of storytelling and story making: imagery, poetic syntax, conflict, structure, and plot. The goal of the six sessions is for students to deepen their writing practice and complete a draft of a short story or chapter of a literary memoir.

Class limit: 12

Presenter: Emily Rubin's novel, *Stalina* (Mariner Books, 2011), was a pick from the Amazon Debut Novel Award Contest. Her fiction and essays have been published in *Red Rock Review*, *Confrontations*, *HAPPY*, and *New York Observer*. She leads creative writing workshops for Mt. Sinai Hospital. A 1978 graduate of Bard College, she is an M.F.A. candidate at the Writer's Foundry at St. Joseph's College.

Producer: Margaret Shuhala

FIFTH PERIOD

5A. ADVANCES IN MEDICINE IN THE PAST 100 YEARS

Fridays: 3:10 p.m. – 4:30 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

This “mini medical school” will provide

both a snapshot view of several advances and in-depth views of current medical and surgical treatments. The course will look at breakthroughs that were initially ridiculed or rejected by the medical community and then became common practice, and will examine the latest technology that has rapidly advanced diagnosis and treatment.

Presenter: Michael Weinstock, M.D., FACEP (LLI) is Chair Emeritus, Department of Emergency Medicine at Lehigh Valley Health Network, and Professor of Clinical Emergency Medicine at Penn State University, College of Medicine (retired). He is a Fellow of the American College of Emergency Physicians and has lectured extensively on several medical topics.

Producer: Bill Tuel

5B. ART OF MAKING PHOTOGRAPHS II

Fridays: 3:10 p.m. – 4:30 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

Continuing the fall 2015 course, the class will explore age-old principles for making 2D works of art and will demystify what makes a photograph different from other art forms. Lectures will discuss examples of master paintings and photographs, and what makes them different from those of the amateur. Lectures, photo assignments, and critiques of weekly assignments will enhance participants' experience. Participants should have intermediate camera skills. **Students must bring in their own prints from class assignments.**

Class limit: 20

Presenter: Lauren Piperno (LLI) has been making photographs since 1960. She has taught at the International Center of Photography, Parsons School of Design, SUNY New Paltz, and Ramapo College. Her work is included in the permanent collections of MoMA, the Brooklyn Museum, Bibliotheque Nationale (Paris), and Eastman House. She has received grants from the American-Scandinavian Foundation and Maryland Council on the Arts.

Producer: Dorothy Baran

5C. FROM THE TOP: COACHING FOR MUSICAL PERFORMANCE

Fridays: 3:10 p.m. – 4:30 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

Many musicians are technically proficient, hit all the right notes, and play in perfect cadence. Yet some performances stand out—something special happens. Participants will learn how quality performances are prepared—how they are taught and coached. Sight-reading will be taught, as Professor Luis Garcia-Renart demonstrates how he coaches Bard Conservatory students for performance.

Class limit: 75

Presenter: Luis Garcia-Renart, Emeritus and Visiting Professor of Music, studied cello with Pablo Casals and Mstislav Rostropovich, among others. He went on to have a performing career with orchestras around the world. A former music director of the Woodstock Chamber Orchestra, he has been a mainstay of the Bard College music faculty since 1962.

Producer: Bob Blacker

5D. THE PUBLIC LIFE OF SYMBOLS: JUNGIAN PSYCHOLOGY THEN AND NOW

Fridays: 3:10 p.m. – 4:30 p.m.

September 16, 23, 30; October 7, 14, 28; November 11

After situating Jungian psychology within the scientific, psychoanalytic, and cultural developments of early 20th-century Europe and the United States, this course explores what Jung meant by archetypal symbols and the collective unconscious, and how those early ideas correspond with contemporary developments in cognitive psychology, neuroscience, multiculturalism, and narratives of self-identity. Using dreams, symbolism, and case studies, the class considers why an awareness of archetypal patterns of emotion and behavior is important to individual and cultural illnesses and health today.

Class limit: 22

Presenter: Sherry Salman, Ph.D., is

a Jungian psychoanalyst, author, and teacher, whose area of expertise is the creative imagination in post-modern culture and psychological life. Her work has appeared in numerous professional journals and the popular press; the latest is *Dreams of Totality: Where We Are When There's Nothing at the Center*, 2013.

Producer: Ellen Foreman

OFF-FRIDAY COURSES

6A. MOVEMENT IMPROVISATION

Mondays: 10:00 a.m. – 11:30 a.m.

September 19, 26; October 3, 17, 24, 31; November 7

Movement Improvisation starts with the basics: breath, stretching, partnering, and structured improvisation. These ingredients lead to three dance focuses: learning steps that lead to simple movement phrases; creative processes to explore personal movement; and choreography through improvisation to develop a personal aesthetic of watching and making dance. Students will ask, How do I "get in my body"? What is an impulse? How do I track an impulse, develop it, transform it, and make choices that bring enjoyment, relationship, and clarity?

Class limit: 20

Presenter: Amii LeGendre, a visiting instructor in dance and coordinator of the Wellness Program at Bard College, teaches modern dance and improvisation techniques. She is a member of Zamboni, a music / dance improvisation group, and facilitates events about body positivity, mental and sexual health, and mindfulness. Interested in power, politics, and presence, she weaves activism, improvisation, and performance into her personal and professional acts.

Producer: Jane Diamond

COMMITTEES

CURRICULUM COMMITTEE

Anne Sunners, *Chair*
 Irene Esposito, *Secretary*

Regina Armstrong
 Dorothy Baran
 Bob Blacker
 Anne Brueckner
 Jane Diamond
 Dacie Kershaw
 Claire Luse
 Dona McLaughlin
 Amy Messing
 Joanne Mrstik
 Barbara Post
 Cathy Reinis
 Denise Ryan
 Margaret Shuhala
 Bill Tuel

CATALOGUE COMMITTEE

Bill Tuel, *Chair*

Ellen Foreman
 Barbara Herles
 Tony Herles
 Margaret Shuhala

6B. LLI HIKING

Tuesdays: 8:30 a.m. – 2:30 p.m.
 (approximate)

September 20, 27; October 4, 11, 18
 (5 sessions)

Hiking will be in the Catskill Mountains, with moderate to steep inclines. The group should experience magnificent views of the changing colors and the Hudson River.
Class limit: 25

Presenter: Jon Wechsler (LLI) lives in Rhinebeck and has produced or led hiking courses for LLI since 2012.

Producer: Joanne Mrstik

**6*. HOLLYWOOD GOES DARK —
 FILM VIEWING (NO REGISTRATION
 REQUIRED)**

Tuesdays: 1:00 p.m. – 3:30 p.m.

**September 13, 20, 27; October 4, 11, 25;
 November 8**

These screenings show the films for the LLI course Hollywood Goes Dark: Film Noir, the 1940s, and the Postwar Mood. They are expected viewing for Friday course enrollees. Among the films to be screened are *This Gun for Hire*, *Laura*, *Gilda*, *Dial M for Murder*, and *Double Indemnity*. **Viewings are open to the LLI community without registration.** While Dr. Lytle may introduce each film, post-viewing discussion will be available ONLY in the following Friday's class, for which registration is required.

Presenter: Mark Lytle is Emeritus Professor of Historical Studies at Bard College

Producers: Anne Brueckner, Margaret Shuhala

**6C. EXPLORING OLDER HUDSON VALLEY
 CEMETERIES AND FAMOUS GRAVESITES**

**Thursdays: Participants will meet at
 each destination at 9:00 a.m.**

September 22, 29; October 6, 13, 20, 27
 (6 sessions)

The class will visit some older, interesting cemeteries in the Hudson Valley, including a few with famous residents.
Class limit: 20

Presenter: Dacie Kershaw (LLI) has lived in the Hudson Valley all of her life and loves to share her interest in its history and people.

Producer: Dacie Kershaw

6D. PSYCH-COLLAGE

Thursdays: 2:30 p.m. - 4:00 p.m.

**September 22, 29; October 6, 13, 27;
 November 10 (6 sessions)**

Psych-collage invites you to return to the original meaning of cut-and-paste, which involves real scissors and real glue. Using a variety of materials, you will rediscover your love of color, shape, and words. In this class, you are encouraged to give your busy brain a rest and to rely instead on your instincts, as you create collages that reflect ever-changing moods. Materials needed: repositionable glue stick, standard glue stick, good scissors, and background papers of choice.
Class limit: 12

Presenter: Bev Lipper has exhibited her collages at numerous art shows in Dutchess County. An adjunct instructor in English at Dutchess Community College for the past 20 years, she teaches students how to read in-depth essays, write about them, and, above all, how to think.

Producer: Dona McLaughlin

MEMBERSHIP & FEES: Annual membership is \$125 per person, non-transferable. The current membership year runs from September 2016 through August 2017. Only LLI members may attend classes. Members may not bring guests to classes or Off-Friday trips. Membership fee does not include books, transportation, entrance fees, or use of the Stevenson Gym.

REGISTRATION FORM, SEE NEXT PAGE

Mail form to: LLI Registrar, PO Box 745, Rhinebeck, NY 12572

Registration Form

ANNUAL MEMBERSHIP IS \$125 PER PERSON. Please enclose a check for your membership **made payable to "Bard College."** Checks not written in this way will be returned and must be resubmitted by **August 5**. If you are applying as a **new member**, please complete the Application for Membership (obtain it from the catalog at bard.edu/lli) and mail it with your registration.

Mail form to: **LLI Registrar, PO Box 745, Rhinebeck, NY 12572**
Registration form must be postmarked by **FRIDAY, AUGUST 5, 2016**.

Check if there is new information

Please Print

Name

Address

City

State

Zip Code

Telephone

E-mail

I would like to take a total of _____ Friday courses and _____ Off-Friday courses.

On the lines below, **write in the numbers of the two courses you most want**. We will do everything possible to give you your preferred classes. **First preference is given to active member volunteers who participate regularly in the operation of LLI.**

1. _____ 2. _____

Below, write in the **numbers** of your two choices for each period. If you have no interest in a class for a period, leave it blank.

	1st Choice	2nd Choice
Friday First Period 8:30-9:50		
Friday Second Period 10:10-11:30		
Friday Third Period 11:50-1:10		
Friday Fourth Period 1:30-2:50		
Friday Fifth Period 3:10-4:30		
Off-Friday Courses		

1. DEADLINE: Because LLI membership is near capacity, late registration will not be offered this year. Current members meeting the registration deadline will be registered. New applicants will be registered if course capacity has not been reached. If you are applying as a new member, please complete the Application for Membership and mail it with your registration. Make checks payable to "Bard College."

2. CLASS CHOICES: It is not always possible to accommodate everyone's first choices. Please request a second choice if possible.

3. FILL OUT THE FORM COMPLETELY: Filling out the form as requested maximizes the chance that you will get the classes you want. We are sorry, but we cannot make phone calls to find out what you mean.

4. CLASS SIZE: The presenters, as well as the capacities of the available rooms, determine each class size.
Please do not request class admission from class presenters.

5. NOTE: We do not have a fixed lunch period. Please adjust your class requests to account for your lunch requirements. Please remember that food is not permitted in classrooms.

6. ADD-DROP CLASSES: The registration confirmation correspondence will contain the location, dates, and times for changing classes.

7. QUESTIONS: Questions and feedback may be directed to lli@bard.edu or the LLI phone line, 845-758-7314.



Bard College

Lifetime Learning Institute

Application for Membership 2016-2017

Please be aware that Bard LLI has a limited number of new memberships available.

If you are applying for the first time or reapplying as a former LLI member, this form must be completed.

Name (please print)

Date

Address

City

State

ZIP Code

Telephone

E-mail

Career and employment information

Job Title

Organization

Dates

Job Title

Organization

Dates

You may also attach a résumé, Curriculum Vitae, or summary of your work or other meaningful life experience.

Describe any current and past volunteer and community activities. If you need more room, continue on a separate sheet and attach it to the application.

Are you a former member of Bard LLI? ____ If yes, in what way did you volunteer?

Describe your interests outside of your professional life or in retirement.

If you have any teaching or leadership experience, please describe.

How would you like to be included in the operation of the Lifetime Learning Institute at Bard College?

_____ As a class presenter: What are you interested in teaching? _____

_____ In a leadership role, such as committee chair or council member

_____ As a committee member (See committee descriptions below.)

Please indicate which committee/s _____

With which computer programs are you comfortable? _____

Organizational Structure of Bard LLI

The LLI Council is the governing body of LLI and manages the overall functioning of the organization. The Council members are: President, First and Second Vice-Presidents, Secretary, Treasurer, Committee Chairs and four Members-at-Large.

Committees

- Curriculum: develops and produces courses
- Class Support: assists in the production of courses
- Member Services: provides member support services; coordinates volunteers
- Special Events: plans and produces special events for LLI members
- Registration: admits and registers members; maintains databases
- Hospitality: arranges catering for special events and the hospitality room
- Catalog: prepares the catalog of courses for each semester and intersession
- Communications: sends out newsletters and e-mails to members

Personal statement: Please tell us below why you wish to become a member of the Bard Lifetime Learning Institute. What are your expectations of the program? How do you see yourself contributing to the program? If you need more room, continue on a separate sheet and attach it to the application.

Thank you for taking the time to complete this form.