2024-25 Degree Recital Checklist

Before September 30th:
☐ Submit the Recital Scheduling Form
Upon receiving your recital date:
☐ Schedule a time to sign your recital contract with Mary-Liz O'Neill (moneill@bard.edu)
30 days before your recital:
Submit all program information through your recital google folder.How to Submit Degree Recital Information
Submit completed production forms through your recital google folder.Production Forms
 Submit recital poster and/or images through your recital google folder. Guidelines for Recital Posters + Images
 ☐ If applicable, the use of all percussion instruments must be approved. ○ First, review: <u>Bard Conservatory Percussion Department Equipment Guidelines</u> ○ Then, email: Maddy Dethloff < <u>md2149@bard.edu</u> >, <u>mmancus@bard.edu</u>, and <u>moneill@bard.edu</u> for approval.
☐ If applicable, the use of all historical keyboard instruments must be approved ○ Email Renée Anne Louprette, mmancus@bard.edu, and moneill@bard.edu.
 If applicable, the use of any pieces involving a prepared piano or removal of piano lid must be approved. To request approval email mlynam@bard.edu, mmancus@bard.edu, and moneill@bard.edu.
 If applicable, requests for use of all AV equipment must be approved Complex AV setups must be discussed directly with Marc Mancus prior to submission of the Conservatory Production Form.
After submitting required recital forms and details:
☐ Contact Mary-Liz O'Neill to schedule dress rehearsal
14 days before your recital: ☐ Proofread FINAL program, and send any corrections to Mary-Liz O'Neill
 7 days before your recital: Submit formatted program notes and/or texts and translations (if applicable). Programs sent to printer by concert office
The Day of your recital Relax, enjoy your performance!

Please note that the failure to comply with deadlines may result in loss of recital date.