

# Bard College Conservatory of Music

presents  
**A Concert of Schumann**  
Yilin Li, *piano*

**Friday, May 12 at 12pm**  
**László Z. Bitó '60 Conservatory Building**

L'amour quand il vient, il te délivre, il fait de toi comme un autre homme que tu n'es pas.

– *Don Juan*

**Three Romances, Op. 94**

- I. Nicht schnell
- II. Einfach, innig
- III. Nicht schnell

**Robert Schumann (1810-1856)**

**Christopher Nelson, *violin***

**Three Bagatelles**

- II. Tranquillo

**Arseniy Gusev (b. 1998)**

**Symphonic Etudes Op. 13**

**Robert Schumann (1810-1856)**

**INTERMISSION**

**Piano Sonata No. 15 in F major, KV 533/494**

- I. Allegro
- II. Andante in B ♭ major
- III. Rondo: Allegretto

**Wolfgang Amadeus Mozart (1756-1791)**

**Fantasiestücke, Op. 73**

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

**Robert Schumann (1810-1856)**

**Nathan Francisco, *cello***

**Se solen sjunker**

**Isak Albert Berg (1803-1886)**

**Nathan Francisco, *cello***

**Piano Trio No. 2 in E-flat major D. 929**

- II. Andante con moto

**Franz Schubert (1797-1828)**

**Laura Pérez, *violin***  
**Nathan Francisco, *cello***  
**Yilin Li, *piano***

Love, when it comes,  
Frees you,  
It makes you  
Like another man  
you are not