

 **Bard College Conservatory of Music**

Degree Recital
Alexander Levinson, cello

Saturday, May 6, 2023 at 4 pm
László Z. Bitó '60 Conservatory Building

Cello Suite No. 4 in E-flat Major, BWV 1010 (1717-23)
I. Prelude
IV. Sarabande

J. S. Bach (1685-1750)

Sonata in G minor for Cello and Piano, Op. 19 (1901)
I. Lento - Allegro moderato
II. Allegro scherzando
III. Andante
IV. Allegro mosso

Sergei Rachmaninoff (1873-1943)

Pei-I Hsu, *piano*

— Intermission —

Omaramor (1991)

Osvaldo Golijov (b.1960)

Fuga Y Misterio (1968)

Astor Piazzolla (1921-92)
Arr. by Alexander Levinson (b. 2000)

Yuchen Zhao, *violin*
Hannah Park-Kaufmann, *piano*

Musicians' Biographies

Alexander Levinson, 23, is an all-out music lover. Currently studying at Bard College, Alexander has been immersing his cello playing into many genres of music including classical, the Broadway musical, improvisatory klezmer and jazz, modern, and traditional Chinese. He is scheduled to graduate in May 2023 with two degrees from Bard, a BA in cello performance with Peter Wiley, and a BS in computer science.

Growing up in Chicago in a musical family, Alexander has been playing chamber music with his brother and his parents, giving many concerts in the Chicago area. In 2017, he was a part of a quartet that had a great season, winning 2nd place in the 22nd annual Rembrandt High School Chamber Music Competition, and 3rd place in the Barnett Chamber Music Competition. At Bard, he has had the pleasure of having the principal chair of the cello section for several Bard College Conservatory Orchestra concerts.

When not studying, Alex loves to compose, arrange, and listen to music; code and play games; and DJ (any genre of music) -- he often spins at gatherings and parties!

Pei-I Hsu, from Taiwan, is in her first year in the Advanced Performance Studies Program at Bard Conservatory, where she is studying with Frank Corliss. She completed a BA in solo piano performance at Fu Jen University and MFA in collaborative piano from National Taiwan Normal University. During her student years in Taiwan, she gave many recitals. In addition, she devoted great effort toward learning oboe before going to graduate school, and won several awards for oboe!

Hannah Park-Kaufmann, originally from Austria and South Korea, is completing her third year of studies at Bard where she studies piano under Professor Blair McMillen at the Conservatory. She is also a mathematics major. In 2019-2020, Hannah organized concerts for local musicians in Seoul, South Korea, mostly online during the Covid pandemic, and live-streamed concerts for the International Performing Arts Center. For her second major, Hannah is exploring the connection between physiological patterns in piano playing and the quality of a pianist's experience. She is pursuing various components of this research for her senior project and at leading biomechanics/neuroscience research laboratories at Harvard University and MIT.

Yuchen Zhao is a first-year graduate violin student at the Bard Conservatory of Music in the Instrumental Arts Program. He holds a bachelor's degree from the Zhejiang Conservatory of Music in China. Yuchen has won many competitions during the past several years, such as the Alba Music Competition, Royal Music Competition, and New Talent Music Competition. As an orchestral violinist, he has served as the concertmaster of the Orchestra Academy at Zhejiang Conservatory of Music from 2020 to 2022, as well as for the Bard Conservatory Orchestra with Maestro Tan Dun at the Fisher Center at Bard College.