

Recital Repertoire Information Submission Guidelines

1. Make sure you have a COMPLETE and ACCURATE list of all works to be performed.
2. Include full names of all composers and arrangers.
3. Include birth and death dates (where applicable) for all composers and arrangers.
4. Include composition dates for contemporary pieces (20th/21st century.)
5. If you are not performing a piece in its entirety, include which movements are being performed.
6. Include title/tempo markings for all movements being performed, where relevant.
7. Include a COMPLETE and ACCURATE list of all other musicians performing on your recital, including your accompanist. If you have the same accompanist for all pieces, you need not list his or her name more than once, but be sure to specify if you have multiple accompanists playing on your recital. **DOUBLE-CHECK** the spelling of the works, composers' and performers' names.
8. Include your Bard studio teacher(s). If you study with multiple teachers, please include all of them.
9. Include your expected graduation date and academic major.
10. IF YOU ARE PERFORMING ANY PIECES WITH TEXT: Please refer to the Text and Translations Formatting Guidelines, which can be found as a separate document on the Conservatory's internal website.