

# WE'RE WATCHING SYLLABUS

Bringing together diverse perspectives on surveillance that span literature, music, film, critical theory, and beyond selected by the artists featured in *We're Watching*.

## **Claudia Rankine of *What Remains***

\**Caché* Michael Haneke (Les Films du Losange, 2005)

## **John Lucas of *What Remains***

\*[Situation 8, John Lucas and Claudia Rankine](#)

## **Will Rawls of *What Remains***

\*Édouard Glissant, *The Poetics of Relation*, (University of Michigan Press, 1997)

## **Alexandro Segade of *Future St.***

\*[Critical Art Ensemble, \*Flesh Machine: Cyborgs, Designer Babies, Eugenic Consciousness\* \(Autonomea 1998\)](#)

\*Yevgeny Zamyatin, *We* (E. P. Dutton, 1924)

\**Looker*, directed by Michael Crichton, (Warner Bros. 1981)

\*[1984 soundtrack by Eurhythmics \(RCA Records, 1984\)](#)

## **Hasan Elahi of *Retina***

\*Guillermo Verdecchia, *Citizen Suárez* (Talonbooks, 1998)

\*David Brin, *The Transparent Society* (Perseus Press, 1998)

\*Frances Stonor Saunders, *The Cultural Cold War: The CIA and the World of Arts and Letters* (The New Press, 2013)

\*Herbert Mitgang, *Dangerous Dossiers* (D.I. Fine, 1988)

## **Sam Miller of *Foundation for Healing***

\*[Robert Sheckley, "Watchbird" \(Pulphouse Publishing, 1990\)](#)

## **Michelle Ellsworth of *The Rehearsal Artist***

\*[Robert Chesney, Jack Goldsmith, and Benjamin Wittes, \*The Lawfare Blog\* \(2010-present\)](#)

\*[Carol Rosenberg for the \*Miami Herald\*](#)

\*[Trevor Paglen](#)

\**2001: A Space Odyssey*, directed by Stanley Kubrick, (Stanley Kubrick Productions, 1968)

## **Annie Dorsen of *The Great Outdoors***

\*[John Perry Barlow, "A Declaration of the Independence of Cyberspace" \(1996\)](#)

## **Caden Manson and Jemma Nelson (Big Art Group) of *Opacity***

\*[Norbert Wiener, Introduction of Cybernetics: Or Control and Communication in the Animal and the Machine, 2nd edition. \(The M.I.T. Press, 1961\). Pages 27–29.](#)

\*[Shoshana Zuboff, "Big Other: Surveillance Capitalism and the Prospects of an Information Civilization" \(Journal of Information Technology, March 2015, Volume 30, issue 1, pp 75–89\)](#)

\*[John Zerzan, "The Age of Grief" \(2002\)](#)

\*[Micah Brown, "Emotion vs. Sentiment Analysis - The Difference" \(Centiment\)](#)

\*B. Coleman, *Hello Avatar* (M.I.T. Press, 2011)