

20
18 | JANUARY

LLI Bard College

Lifetime Learning Institute **INTERSESSION**

“LIGHTS, SET, COSTUMES, ACTION”

Wednesday, January 10

11:00 a.m. – 12:30 p.m.

A behind-the-scenes look at stagecraft from lighting, set, and costume design to scenery building / painting and prop collection.

Presenter: Lou Trapani is the artistic and managing director at The CENTER for Performing Arts at Rhinebeck.

Producer: Claire Luse

GILDED AGE SCANDALS!

Wednesday, January 10

1:30 p.m. – 3:00 p.m.

Ninety minutes of turn-of-the-century scandals, stories that made the millionaires blush: heiresses for sale, an outraged brother horsewhips his sister's fiancé, the very public murder of a celebrity . . . and what the shocked American bride noticed about the village children near her aristocratic husband's castle. Hear the scandals that filled the society pages 100 years ago, along with one or two stories too racy for the newspapers.

Presenter: Don Fraser is the Educator at Staatsburgh State Historic Site (Mills Mansion), a 79-room mansion built in 1895. He creates education programs for students from second grade to college, as well as special programs for adults, such as “Tales of the Titanic,” “Gilded Age Scandals,” and “World War I and the End of the Gilded Age.”

Producer: Eugene Burns

¿QUE ES FLAMENCO?

Wednesday, January 17

11:00 a.m. – 12:30 p.m.

Flamenco, an art form created with song, musicianship, and dance, was recognized as a World Heritage Treasure by UNESCO in 2010. In this discussion-based presentation, students will explore the origins of flamenco and how it continues in the world today, both inside and outside its country of origin.

Presenter: Kati Garcia-Renart is an assistant professor at Bard College at Simon's Rock. Her dance performance experience includes a variety of venues in Spain and throughout the United States. She is the director of the Kaatsbaan Academy of Dance in Tivoli, and on the faculty at Kaatsbaan's Extreme Ballet (summer intensive course).

Producer: Jane Diamond

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FLEX YOUR MEMORY TO MASTER NAMES AND FACES**Wednesday, January 17****1:30 p.m. - 3:00 p.m.**

We are all in the business of building relationships, and that starts with remembering someone's name. Getting a name right inspires confidence from the outset and helps others remember you—a powerful advantage in any personal or professional situation. Come learn why we often retain many details about the people we meet but forget their names almost at once. Engage in imagination-based exercises that teach how to make names stick. Understand why “flexing your memory” is as vital to health as diet, exercise, and rest.

Presenter: Brent Sverdlhoff has been a practitioner of trained-memory methods for 40 years. He has helped countless students and professionals across the country improve their powers of recall. His popular book—*How Could I Forget You! A Creative Way to Remember Names and Faces*—has garnered him interviews with *Forbes* magazine and many other media outlets. Learn more at FlexYourMemory.com.

Producer: Margaret Shuhala**EICHMANN IN JERUSALEM: HANNAH ARENDT & THE BANALITY OF EVIL****Wednesday, January 24****11:00 a.m. - 12:30 p.m.**

When Hannah Arendt published *Eichmann in Jerusalem* in 1963, she sparked a fierce international debate. Arendt saw the arrest and trial of Adolf Eichmann as an opportunity to encounter the Nazi criminal “in the flesh” and confront the “realm of human affairs and human deeds. . .” What she witnessed shocked her; Eichmann wasn't a cartoonish criminal mastermind or

villainous monster, but rather “terribly and terrifyingly normal.” This talk will examine the banality of evil, radical evil, and the concept of justice in Arendt's account of Eichmann.

Presenter: Samantha Hill is a postdoctoral fellow at the Hannah Arendt Center for Politics and Humanities at Bard College. She holds a doctorate in political science from the University of Massachusetts, Amherst. She is translating and editing *Into the Dark: The Poems of Hannah Arendt*. At Bard, she teaches courses on political theory, affect theory, and aesthetics and politics, among others.

Producer: Dorothy Burns**FUN WITH MATH****Wednesday, January 24****1:30 p.m. - 3:00 p.m.**

Attention all you history nerds, foreign linguists, political scientists, English majors (what regiment?), science guys (and girls), and miscellaneous “artists” (starving and otherwise): come see what you've been missing all these years! Enjoy a fascinating class with Professor Rose. Her mathematical challenges and intrigues are “calculated” to amaze.

Presenter: Lauren Lynn Rose is Associate Professor of Mathematics at Bard College. She received her undergraduate degree from Tufts University and her Ph.D. from Cornell University. She is co-founder of the Bard Math Circle, which provides enrichment programs for K-12 students, and a founding member of the Mid-Hudson Math Teachers' Circle.

Producer: Rosealice D'Avanzo**HUMOR & AGING****Wednesday, January 31****11:00 a.m. - 12:30 p.m.**

Danny Shanahan, a staff cartoonist and cover artist for *The New Yorker* for over 30 years, will talk about how he uses humor to deal with the varied challenges of growing older. His work touches on different aspects of aging, from health care and social / political involvement, to home and family interactions. He will present a sample of his work on the subject, and participants will be challenged to caption a cartoon he created specifically for the talk.

Presenter: Danny Shanahan has had more than 1,200 cartoons and a dozen covers published in *The New Yorker* to date. He has published four anthologies of his own cartoons, and his work has appeared in dozens of *New Yorker* collections. Numerous other publications have printed his work, including *Esquire*, *Fortune*, and the *New York Times*. His wife and their two sons graduated from Bard College.

Producer: Rosealice D'Avanzo**TO BE ANNOUNCED****Wednesday, January 31****1:30 p.m. - 3:00 p.m.**

This presentation is still under development; it will be announced prior to the start of Intercession.

Presenter:**Producer: Eugene Burns**

LLI Bard College
 Lifetime Learning Institute
Intersession at a Glance

LLI members and Intersession presenters may bring individual guests. Members, presenters, and their guests are welcome at every session. The Bard community of faculty, staff, and students is also welcome. The Down the Road Café in Bertelsmann Campus Center is generally open during the lunch hour.

REGISTRATION IS **NOT** REQUIRED.

Presentations cancelled due to inclement weather will not be rescheduled. In case of bad weather, we follow Red Hook Central Schools: redhookcentralschools.org or 845 758-2241. If the schools will open before our start time, we are a go; if they are closed for the day, we will not meet.

Presentation	Room	Date	Time
“Lights, Set, Costumes, Action”	Bertelsmann Weis Cinema	Wednesday, January 10	11:00 a.m. – 12:30 p.m.
Gilded Age Scandals!	Bertelsmann Weis Cinema	Wednesday, January 10	1:30 p.m. – 3:00 p.m.
¿Que es Flamenco?	Bertelsmann Weis Cinema	Wednesday, January 17	11:00 a.m. – 12:30 p.m.
Flex Your Memory to Master Names and Faces	Bertelsmann Weis Cinema	Wednesday, January 17	1:30 p.m. – 3:00 p.m.
Eichmann in Jerusalem: Hannah Arendt & The Banality of Evil	Bertelsmann Weis Cinema	Wednesday, January 24	11:00 a.m. – 12:30 p.m.
Fun with Math	Bertelsmann Weis Cinema	Wednesday, January 24	1:30 p.m. – 3:00 p.m.
Humor & Aging	Bertelsmann Weis Cinema	Wednesday, January 31	11:00 a.m. – 12:30 p.m.
Presentation to be Announced	Bertelsmann Weis Cinema	Wednesday, January 31	1:30 p.m. – 3:00 p.m.

Special Events / Intersession Committee
Gene Burns, Chair
 Dorothy Burns
 Rosealice D’Avanzo
 Mary Deady
 Elissa Dini
 Dacie Kershaw
 Leslie Weinstock

Catalogue Committee
Bill Tuel, Chair
 Ellen Foreman
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