

COMMON GROUND:
*an international festival on the
politics of land & food*

Biennial Bookshelf:

*a compilation of further resources for exploration and
research based on recommendations from our artists and
broader biennial team.*

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general syllabus

Bambara, Toni Cade. *The salt eaters*. Vintage, 1992.

Haraway, Donna. *Staying With The Trouble: Making Kin in the Chthulucene. Experimental Futures: Technological Lives, Scientific Arts, Anthropological Voices*. Durham and London: Duke University Press, 2016.

Kimmerer, Robin. *Braiding sweetgrass: Indigenous wisdom, scientific knowledge and the teachings of plants*. Milkweed editions, 2013.

Prechtel, Martín. *The unlikely peace at Cuchumaquic: The parallel lives of people as plants: Keeping the seeds alive*. North Atlantic Books, 2012.

Penniman, Leah. *Farming while black: Soul fire farm's practical guide to liberation on the land*. Chelsea Green Publishing, 2018.

Required Reading: Climate Justice, Adaptation and Investing in Indigenous Power. Curated, edited, and produced by the NDN Collective Climate Justice Campaign, 2021.

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farm talks syllabus

Cook (Davids), Misty. *Medicine Generations: Natural Native American Medicines Traditional to the Stockbridge-Munsee Band of Mohicans Tribe*, 2013.

Dresdale, Abrah. *Regenerative Design for Changemakers: A Social Permaculture Guide*. Culture Shift Press, 2022.

Garth, Hanna, and Ashanté M. Reese, eds. *Black food matters: Racial justice in the wake of food justice*. U of Minnesota Press, 2020.

Salmón, Enrique. *Iwígara: American Indian Ethnobotanical Traditions and Science*. Timber Press, 2020.

Sansour, Vivien. "The Unseen as Fertile Ground for New Wisdom." *MOLD Magazine*, 2021.

Strand, Sophie. "I will not be purified." *Art Papers*, 2013.

White, Rowen. "Three Sisters." *Emergence Magazine*, 2019.

Whitfield, Ed. "What must we do to be free? On the building of Liberated Zones." *Prabuddha: Journal of Social Equality* 2, no. 1 (2018): 45-58.

Suzanne Kite
syllabus for *Aǵúyabskuyela*

Kite, and Mahpíya Nážin, "It's Not Done Through the Mind." South as a State of Mind, 2019.

Kite, "When Veins Meet Like Rivers; ႁႏႱႱႱ / okhížata / maadawaan: The Podcast." Plug-in Institute of Contemporary Art, 2022.

Goodman, Ronald. "Lakota star knowledge." Archaeoastronomy 12, 1996: 140.

Bear, Leroy Little, and Ryan Heavy Head. "A conceptual anatomy of the Blackfoot world." ReVision 26, no. 3, 2004: 31-39.

Cornum, Lou. "The Irradiated International." Data & Society Research Institute, 2018.

Wormsley, Alisha B., and Kite. "An Invitation for Black and Indigenous Artists to Dream." c mag, 2021.

Rickard, Jolene, "Indigenous Visual Sovereignty." Image Complex vis The Power Institute, 2020-2021.

Vivien Sansour

syllabus for *The Belly is a Garden*

Gagliano, Monica. *Thus Spoke the Plant: A Remarkable Journey of Groundbreaking Scientific Discoveries and Personal Encounters with Plants*. North Atlantic Books, 2018.

Maree, Brown Adrienne. *Emergent strategy: Shaping change, changing worlds*, 2017.

Quiquivix, Linda. "When the carob tree was the border: On autonomy and Palestinian practices of figuring it out." *Capitalism Nature Socialism* 24, no. 3, 2013: 170-189.

Tara Rodríguez Besosa

syllabus for *Somos OtraCosa*

David-Chavez, Dominique M., and Michael C. Gavin. "A global assessment of Indigenous community engagement in climate research." *Environmental Research Letters* 13.12, 2018: 123005.

Janick, Jules. "Revelations from *Histoire Naturelle des indes* known as the Drake manuscript: horticulture and history." *Chronica Horticulturae*, 52.1, 2012: 14-22.

Maeer, Alistair. "The New World as Commodity: Understanding the Drake Manuscript or *Histoire Naturelle des Indes* and Samuel De Champlain's *A Voyage to the West Indies and Mexico* as Expressions of Commercialization in Early Modern Europe." *Terrae Incognitae* 39.1, 2007: 38-51.

Cooking Sections

syllabus for *When [Salmon Salmon [Salmon]]*

Daniel Fernández Pascual and Alon Schwabe. *Offsetted*. Hatje Cantz, 2022.

Daniel Fernández Pascual and Alon Schwabe. *Salmon: A Red Herring*. isolarii, 2020.

Daniel Fernández Pascual and Alon Schwabe. *The Empire Remains Shop*. Columbia Books on Architecture and the City, Columbia University Press, 2018.

Tania El Khoury

syllabus for *Memory of Birds*

Frantz, Fanon. *Wretched of the Earth*. Grove Press, 2005.

Rogers, Susan Fox. *Learning the Birds: A Midlife Adventure*. Cornell University Press, 2022.

Van der Kolk, Bessel. *The body keeps the score: Mind, brain and body in the transformation of trauma*. Penguin UK, 2014.

Kenyon Adams

syllabus for *COMMUNION: a ritual of nourishment and commemoration*

From Osayi Endolyn, writer:

Alexander, Elizabeth. *The black interior: Essays*. Graywolf Press, 2004.

Arewa, Caroline Shola. *Opening to spirit: Contacting the healing power of the chakras & honouring African spirituality*. HarperThorsons, 1998.

Somé, Malidoma Patrice. *Of water and the spirit: Ritual, magic, and initiation in the life of an African shaman*. Penguin, 1995.

Osayi Endolyn's [playlist of morning songs](#)

From Ambrose Murray, designer/sculptor:

Campt, Tina M. *Listening to images*. Duke University Press, 2017.

Al-Shaikh, Abdul-Rahim, and Saidiya Hartman. "Venus in Two Acts." *Ostour: A Bi-annual Peer-reviewed Journal for Historical Studies* 16 (2022): 138-123.

Sharpe, Christina. *In the wake: On blackness and being*. Duke University Press, 2016.

The visual work of Maria Magdalena Campos-Pons.

syllabus for *COMMUNION: a ritual of nourishment and commemoration*, con't.

From Omar Tate, Chef:

Drew, Kimberly, and Jenna Wortham. *Black futures*. One World, 2021.

Gay, Ross. *The Book of Delights: Essays*. Algonquin Books, 2019.